



JANUSZ KORCZAK AND THE CHILDREN OF THE WARSAW GHETTO

On August 6, 1942, this doctor, writer and educator was forced to gather together the 200 Jewish orphans under his care in the Warsaw Ghetto. Refusing all offers for his own safety, he led them with quiet dignity to the tram that would take them out of the Warsaw Ghetto. They were taken to Treblinka, an extermination camp in occupied Poland where they perished together in the gas chambers.

Janusz Korczak's legacy of humanitarian ideals has grown over time to worldwide prominence, and yet he remains less known in North America. He was a visionary and a radical in his attitudes toward children and their rights.

Janusz Korczak was one of the first to introduce a model for progressive orphanages in Poland. He founded the first national children's newspaper, and testified on behalf of children in juvenile courts. King Matt the First, his story of a child-king who dreamed of organizing a children's crusade to reform the world, is regarded in Poland with the admiration the West accords Peter Pan. Korczak established orphanages where he experimented with progressive ideas. In his "children's republics" he allowed the children to govern themselves and granted them as much independence as possible. Korczak lectured at the Institute for Special Education and the Open University. From 1919-39 he published scholarly papers in educational journals and edited a children's supplement to a popular newspaper that was entirely written and edited by children, thus giving children a national voice. Korczak also hosted his own weekly radio program for children.



BOOKING INFORMATION

SPACE REQUIREMENTS

Approximately 70 feet of running wall space (does not have to be continuous) is needed to display all of the panels.

The exhibit consists of 31 panels (21 that are 32" X 40") (10 that are 16" X 40"). All are graphic panels mounted on foam core. The ten narrower panels contain detailed information and introductory paragraphs for each section.

The exhibit is organized into three separate inter-related themes. The three sections can be installed separately or in combination.



The Life of Janusz Korczak – 11 panels

- 8 - 32”X40” black and white panels
- 3 - 16”X40” black and white panels

Children in the Warsaw Ghetto – 14 panels

- 9 - 32”X40” black and white panels
- 5 - 16”X40” black and white panels

Children’s Rights Today – 5 panels

- 3 - 32”X40” full colour panels
- 2 - 16”X40” black and white panels

RENTAL COSTS

Rental Fee: The rental fee for this exhibit is \$1000 for a 6 to 8 week period. Longer rental periods are available by arrangement. A deposit of \$250 is required at the time of scheduling. Each venue is responsible for shipping.

Insurance Value: \$5000.00 CAD

Shipping: Two-way shipping costs to be assumed by the borrower. Shipping to be arranged by the borrower.

LOAN PERIOD

The exhibit is available for a 6 to 8 week loan period. Longer rental periods are available by arrangement.

Security Level: Low

SHIPPING SPECIFICATIONS

Summary: 2 plastic cases

1 Case: 42” x 35” x 6” / 75 lbs

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Note: we recommend that you check the means and cost of shipping before booking an exhibit.

CONTACT US

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