

OPEN HEARTS – CLOSED DOORS

Open Hearts – Closed Doors tells the story of the arrival, on Canadian soil between 1947 and 1949, of 1,123 Jewish children orphaned by the Holocaust. The exhibit, produced by the VHEC, chronicles the lives of these children as they emerged from the Holocaust. They made their way through Displaced Persons Camps and orphanages, eventually to communities across Canada. Open Hearts – Closed Doors also tells the story of the efforts of the Canadian Jewish Congress and other community agencies to bring these children to Canada, as well as that of the local Jewish communities, agencies and social workers that assisted them upon their arrival. Personal narratives by the war orphans form a substantial part of this exhibit.

BOOKING INFORMATION

EXHIBITION CONTENTS

The graphic exhibit consists of panels, which include both images and text, dry-mounted replica artefacts and panels specific to individual war orphans' oral histories. The panels and accompanying "scrapbooks" allow each community to personalize the exhibit by incorporating stories, documents and photographs of local survivors who immigrated as well as those of war orphans.

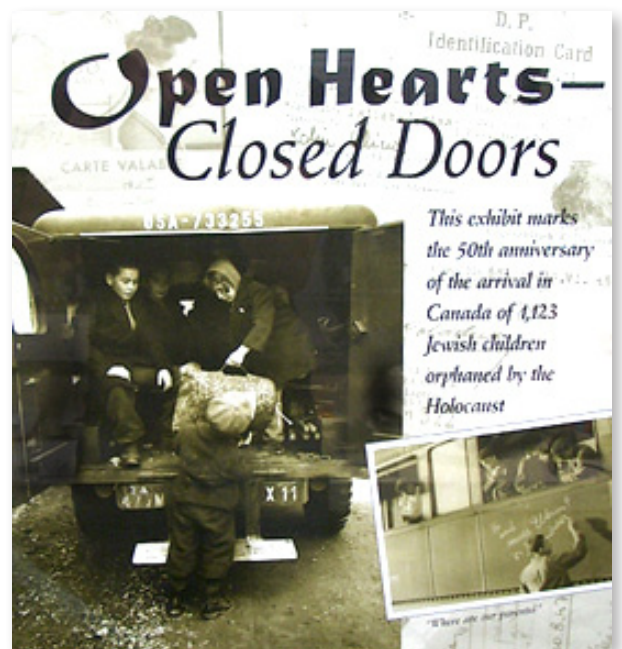
Additional Components: Educational resources are available for reprint, including digital files for a Teacher's Guide, docent scripts and publicity materials. An exhibit poster is also available to be reprinted for promotional purposes. An online exhibit is available as part of the educational resources. The site is available through the VHEC website (www.vhec.org) or at www.virtualmuseum.ca/Exhibitions/orphans/english or [/french](http://www.virtualmuseum.ca/Exhibitions/orphans/french)

SPACE REQUIREMENTS

The exhibit has been designed for installation in a variety of spaces and requires only minimum security. A gallery or display area at least 24' x 24' is needed to adequately display the material, provided that a temporary centre wall can be erected. All exhibit elements are either rigid panels mounted on sintra or banners printed on flexible mylar sheets and a set of scrapbooks that can be displayed.

The exhibit consists of

- 5 introductory panels in a variety of sizes, the largest being 32" x 40"
- 3 free hanging banners that are 2' x 7'
- 2 panels that are 8' x 3'
- 2 panels that are 3' x 5'
- 1 map that is 4' x 3'
- 2 flexible wall installations – to be displayed in a space 20' to 12'
- 6 rigid panels 2' x 3'
- 10 orphan story panels 20" x 28" each with an interactive scrapbook
- 1 backlit cubed kiosk 2.5' x 4'



RENTAL COSTS

Rental Fee: The rental fee for this exhibit is \$2,000. A deposit of \$500.00 is required at the time of scheduling. Each venue is responsible for all shipping costs.

Insurance Value: \$15,000.00 CAD

Shipping: Two-way shipping costs to be assumed by the borrower. Shipping to be arranged by the borrower.

LOAN PERIOD

The exhibit may be booked for a 6 to 8 week period. Longer rental periods are available by arrangement.

Security Level: Low

SHIPPING SPECIFICATIONS

Summary: 3 wood crates

1 Crate: 54" x 38" x 18" / 180 lbs

1 Crate: 44" x 35" x 12" / 150 lbs

1 Crate: 31" x 24" x 12" / 45 lbs

Note: we recommend that you check the means and cost of shipping before booking an exhibit.

CONTACT US

Vancouver Holocaust Education Centre
50 – 950 West 41st Avenue
Vancouver, BC, Canada V5Z 2N7

tel. 604.264.0499

fax.604.264.0497

email. info@vhec.org

www.vhec.org