

RAVENSBRÜCK FORGOTTEN WOMEN OF THE HOLOCAUST

FEBRUARY 14 – MAY 30, 2003

AN EXHIBITION BY
THE VANCOUVER HOLOCAUST
EDUCATION CENTRE
IN COLLABORATION WITH THE CANADIAN HOLOCAUST COMMISSION

OPENING PROGRAM AND RECEPTION
THURSDAY, FEBRUARY 13, 2003 – 7:00 PM
DR. MICHELLE GIBEL, MODERATOR, THE HONORARY HOSTESS
MIRIAM WEINSTEIN (TRAVEL) – (2)
MRS. H. ANN SPINALE, PRESIDENT
HEALTH: 604-681-1111, WWW.VHEC.CA

VANCOUVER HOLOCAUST EDUCATION CENTRE 50-500 W 41ST AVENUE

© 2003 THE VANCOUVER HOLOCAUST EDUCATION CENTRE. ALL RIGHTS RESERVED. PHOTO COURTESY OF THE VANCOUVER HOLOCAUST EDUCATION CENTRE.



RAVENSBRÜCK: FORGOTTEN WOMEN OF THE HOLOCAUST

The Ravensbrück women's camp was located near Berlin. The only Nazi concentration camp built specifically for women, it was a centre for the economic exploitation of female prisoners – a profit making enterprise with the goals of re-education, work, and extermination. In the six years that Ravensbrück existed, 132,000 women and children passed through its gates; 117,000 perished, the highest mortality rate of any concentration camp on German soil.

The gendered responses of the women in Ravensbrück make this camp unique among the Nazi concentration camps. The living conditions, work assignments, and responses to victimization were different than those of their male counterparts. *Ravensbrück: Forgotten Women of the Holocaust*, features drawings and quotes from survivors that highlight the solidarity and friendship between inmates and their individual and collective acts of spiritual and physical resistance.

The Nazis destroyed official camp records during the final days of the war. It is the visual and written records made by inmates that tell their story of the camp. Women, at great personal risk, made, hid on their bodies, and smuggled out tiny pencil drawings and writings on scraps of paper that documented the realities of camp life. The exhibit depicts the daily life of the female inmates through the reproduction of artefacts, such as Rebecca Teitelbaum's recipe book written on tiny pieces of paper, meticulously stitched and bound, and a metal cup issued to Irene Fleischer Klein, both survivors of Ravensbrück. Other drawings have been enlarged from tiny fragments into large ceiling banners.

BOOKING INFORMATION

EXHIBITION CONTENTS

The exhibit consists of:

- 9 banners measuring 35" x 72"
- 23 wall panels measuring 24" x 48"
- Several small title panels with quotations measuring 11" x 11"
- 1 credits panel
- 2 large drawings on banners measuring 54" x 90"
- 1 life-size reproduction of a camp uniform (wall-mounted)

Additional Components: Educational resources are available to institutions hosting the exhibition, including a Teacher's Guide containing support material, a glossary, and pre- and post-visit activities, as well as docent scripts.



The panels are divided into the following categories:

- Introduction (Documentation and Camp History)
- Victim Groups
- Daily Life
- Labour
- Friendship and Solidarity
- Spiritual Resistance
- Pregnancy and Childbirth
- Medical Experiments
- The End of the Journey
- Rescue and Liberation

Space Requirements: Approximately 75 – 90 feet of running wall space is needed to adequately display the exhibition. Six banners are free hanging from the ceiling.

RENTAL COSTS

Rental Fee: The rental fee for this exhibit is \$1,200.00. A deposit of \$500.00 is required to hold dates. Payment in full must be made before the exhibit will be shipped.

Insurance Value: \$5,000.00

Shipping: Two-way shipping costs to be assumed by the borrower. Shipping to be arranged by the borrower.

LOAN PERIOD

The exhibit may be booked for a 6 to 8 week period.

Security Level: Low

SHIPPING SPECIFICATIONS

Summary: 1 wood crate

1 Crate: 54" x 30 x 21" / 260 lbs

NOTE: we recommend that you check the means and cost of shipping before booking an exhibit.

CONTACT US

Vancouver Holocaust Education Centre
50 – 950 West 41st Avenue
Vancouver, BC, Canada V5Z 2N7

tel. 604.264.0499

fax. 604.264.0497

email. info@vhec.org

www.vhec.org