



SHOES OF MEMORY: HOLOCAUST CERAMIC WORK BY JENNY STOLZENBERG

The seventy pairs of ceramic shoes that make up the exhibition Shoes of Memory: Holocaust Ceramic Work by Jenny Stolzenberg, evoke the memory of those who were lost in a concrete and tangible way. In addition to the ceramic shoes, images of the piles of shoes, clothing, hair, glasses and suitcases found in the warehouses of Auschwitz at liberation represent the absence of the millions of people who perished in the Holocaust.

Meticulously researched and rendered in clay, Stolzenberg's shoes return a sense of identity to the victims of the Holocaust by rescuing the shoes from their anonymity in the piles at Auschwitz.

The exhibit highlights the use of contemporary ceramics to address social justice issues and to explore the desire of second-generation artists to interpret the Holocaust and work through the traumatic history of their own survivor parents.

Stolzenberg's piece titled, "Forgive But Do Not Forget," forms the centerpiece of this exhibit. Her work has been widely exhibited in Great Britain and Europe, but had not previously been shown in North America.

For information on the artist and her work please visit:
www.jennystolzenbergceramics.com



EXHIBIT INVENTORY

The exhibit consists of an installation of 70 pairs of glazed ceramic shoes placed in a queue formation and the following support materials:

- 4 banners (35" x 72") ceiling hung, can also be wall mounted (requires approximately 10' of wall space): Title panel, Artist's biography and statement, Importance of shoes in the camps, "Kanada" warehouses
- 4 vinyl panels (36" x 36") replicating windows with images of confiscated goods (tallesim, hair, clothing and shoes) from Auschwitz warehouses

Each venue must provide a platform, measuring approximately 5' by 10' and no more than 24" off the floor. It is preferable to be able to walk all the way around the outside of the platform, rather than the installation being placed against a wall.

RENTAL CONDITIONS

The rental fee is \$2,500 for a 4 to 6 week period. The borrowing institution must cover all shipping costs and must use a qualified fine art shipping company. Longer time periods can be accommodated if the schedule permits. A deposit of \$750 is required to hold dates. The exhibit is shipped in one crate measuring 56.5" (144 cm) wide x 54.5" (139 cm) tall x 19.5" (49 cm) deep and weighing 320 lbs (145 kg).

The fee includes high quality scans for use in posters or publicity, teaching materials, a poster design template, and a biography of the artist. The artist Jenny Stolzenberg may be available for openings or to speak about the work.



CONTACT INFORMATION

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SHIPPING SPECIFICATIONS

Summary: 1 wood crate

1 Crate: 57" x 55" x 20" / 320 lbs

Note: we recommend that you check the means and cost of shipping before booking an exhibit.