

VANCOUVER HOLOCAUST EDUCATION CENTRE



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VANCOUVER HOLOCAUST EDUCATION CENTRE

Mission

Through education and remembrance, the Vancouver Holocaust Education Centre engages students, educators and the broader public in British Columbia and beyond with the history of the Holocaust—the Shoah—and its ongoing relevance. As a teaching museum that stewards programs and collections initiated by Holocaust survivors, we honour and support those who survived and remember those who perished.

Vision

A world free of antisemitism, discrimination and genocide, with social justice and human rights for all.

The Vancouver Holocaust Centre Society for Education and Remembrance was founded in 1983 by survivors of the Holocaust. The founders' goal, realized in 1994, was to leave a permanent legacy in the form of the Vancouver Holocaust Education Centre devoted to Holocaust-based anti-racism education.

Reaching more than 25,000 students each year, the VHEC is Western Canada's leading Holocaust teaching museum. We promote human rights, social justice and genocide awareness through education and remembrance of the Holocaust. The VHEC has presented more than 50 thematic exhibitions, many featuring local or Canadian themes, each accompanied by educational programs and resources.

MESSAGE FROM THE PRESIDENT & EXECUTIVE DIRECTOR

In a year of uncertainty due to the ongoing global COVID-19 pandemic, the Vancouver Holocaust Education Centre continued to embody innovation and resilience, engaging with students, educators and the broader community in new ways.

Our work was guided by the strength of local Holocaust survivors, who met virtually on a weekly basis during the suspension of in-person gatherings, supporting each other and gaining a deeper understanding of shared experiences and personal histories.

Some 4,500 students across British Columbia connected with Holocaust survivor speakers and docents in the 2020–21 school year. These virtual opportunities for learning and interaction encouraged students to reflect about the consequences of antisemitism and racism, lessons that are perhaps more timely than ever due to the rise of hate and xenophobia globally and in our own backyard during the pandemic.

While the world continued its pivot online, the VHEC enhanced its own digital presence. We created an online video tour of our acclaimed exhibition, *Treasured Belongings: The Hahn Family & the Search for a Stolen Legacy*, and produced a catalogue to extend the project's reach. In response to a troubling increased demand for the VHEC to deliver programs in response to antisemitic incidents in school settings, we created a new and flexible online workshop, *Antisemitism—You Can Make a Difference*. Drawing on the VHEC's rich collection of propaganda, the workshop contextualizes contemporary expressions of the longest hatred, fostering digital media literacy skills and equipping students with tools to stand up in response to antisemitism.

Online, we added more thematic galleries to help users navigate the collections database and responded to research inquiries from as far away as Israel and China. While in-person tours at the VHEC were not possible, average monthly visits to the collections website grew by 50%.

More than 24,000 people in BC and across Canada took part in our virtual commemorative events in 2020–21. Premier John Horgan hosted a Holocaust memorial day service live streamed from the Victoria Legislature. Our participation in the Canada-wide Yom HaShoah online programs, and our *Kristallnacht* commemorative lecture, brought in more viewers.

For the first time ever and thanks to a partnership between the VHEC and the Centre for Israel and Jewish Affairs Pacific Region, BC Place was lit up in yellow for International Holocaust Remembrance Day. We see this as a symbolic reminder that our community continues to offer light amid darkness. The work of the VHEC illuminates the lessons of the Holocaust for the general public, educators, and students.

In a year that was both challenging and fulfilling, we extend heartfelt thanks to our Holocaust survivor speakers, volunteer docent educators, professional staff, Board of Directors, Guardians of the Society, volunteers, members, supporters, and funders—some of whom have been with us since the VHEC opened its doors in 1994 and even earlier.

You are at the heart of Holocaust remembrance and education in Western Canada, and we could not be more grateful.

Sincerely,



Nina Krieger
EXECUTIVE DIRECTOR



Corinne Zimmerman
PRESIDENT

YEAR AT A GLANCE

HIGHLIGHTS FROM JUNE 2020 TO JUNE 2021



4,500

Students across BC and beyond connected with Holocaust survivor speakers and docents



24,000

People in BC and across Canada participated in our online commemorative events



137,200

Twitter users who saw @vhc stories this year



1,000

Average monthly visitors to our collections database



60

Hot lunches delivered to local Holocaust survivors



1,429

Readers of *Zachor*, our highly regarded bi-annual magazine



16,459

Facebook users who saw our curated and original content



142

Reference requests from researchers accessing our collections database

TOUCHING HEARTS IN BC AND BEYOND

A YEAR OF EVOCATIVE CONVERSATIONS AND YOUTH ENGAGEMENT

It was a significant year for Holocaust-based anti-racism education. Our group of devoted Holocaust survivor speakers and docents connected online with some 4,500 students across BC and beyond during the 2020–21 school year. Some programs were created to respond directly and immediately to antisemitic incidents in school settings.



Grade 12 students of Bulkley Valley
Christian School in Smithers, BC.

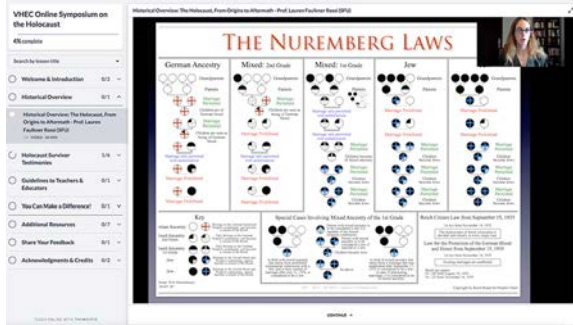
SCHOOL PROGRAMS

Thousands of secondary and post-secondary students engaged with presentations by a survivor speaker or docent-led interactive workshops during the 2020–21 school year.

Teacher and student audiences were diverse and included public, private and alternative schools and universities. School programs were provided free of charge thanks to the generous sponsorship from the Diamond Foundation.

ONLINE SYMPOSIUM ON THE HOLOCAUST

As the VHEC's annual symposium pivoted online, audiences were engaged by SFU's Dr Lauren Faulkner Rossi and her overview of the Holocaust, as well as presentations by survivors Lillian Boraks-Nemetz and Dr Robert Krell.



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1. Dr Lauren Falkner Rossi provides a historical overview of the Holocaust.
2. Dr Robert Krell and Lilian Boraks-Nemetz speaking from their homes as part of the VHEC's Online Symposium on the Holocaust.



2

I am always very grateful for the support given to teachers by VHEC. Up until now, it was difficult to arrange a trip to Vancouver to attend the symposium (I teach in Prince George), but the online format allowed us to do so.

—Teacher, Duchess Park Secondary School



MEET ONE OF OUR DEDICATED SURVIVOR SPEAKERS

Serge Haber

Serge Haber was born in Târgu Ocna, Romania, in 1928. He later settled in Iași with his parents where he witnessed the massacre in the streets in late June, 1941. His family managed to survive the pogrom, in which thousands of Jews perished, by barricading themselves in their home.

Serge has been involved with the VHEC's outreach programming since the 1990s.

My students deeply appreciated hearing from Serge and I as a teacher am very grateful for the opportunity to have him speak to us.

—Teacher, Bulkley Valley Christian School

I have thought a lot about your experience and believe what I learned will help me to think more critically about hatred and prejudice in the future. In the last two weeks there has been so much sad news in Canada and your presentation helped me to understand the kinds of issues that support discrimination.

—Reid, student, New Westminster Secondary School

NEW ONLINE WORKSHOP

In response to the rise in antisemitism globally and in our own backyard, the VHEC soft-launched an innovative online teaching workshop with tools to help BC students and the general public stand up against antisemitism and other forms of racism.

This free, flexible workshop:

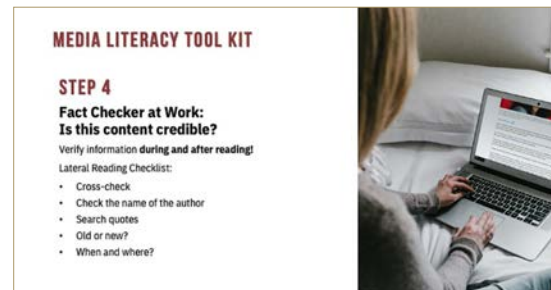
- Provides a detailed overview of the history of antisemitism in its current forms
- Emphasizes the importance of media literacy and provides the tools to assess the reliability and credibility of sources when encountering misinformation and antisemitic tropes online
- Offers clear modules that viewers can start and stop at any point
- Invites participants to reflect on the dangers and implications of historical and present-day antisemitism
- Helps students to decode historical and contemporary antisemitic propaganda



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4

1. Workshops hosts, Dr Ilona Shulman Spaar and Giorgia Ricciardi. 2. Decoding an antisemitic postcard in the VHEC's archives and museum collection. Postcard was donated to the VHEC by Dr Peter N. Moogk in 2016. Item 2016.003.001. 3. Students learn how to distinguish fact from fiction via the workshop's media literacy tool kit. 4. We listened to students and integrated their questions into the antisemitism workshop.

PROFESSIONAL DEVELOPMENT

HOLOCAUST EDUCATION WEEK PREPARATORY WORKSHOP

The VHEC and Fighting Antisemitism Together co-hosted an online workshop for teachers and educators in preparation for Holocaust Education Week, November 3–10, 2020. Workshop participants received an overview of Holocaust and antisemitism teaching resources designed for classroom and home-based learning, then contributed to an engaging discussion about the challenges experienced by educators due to the pandemic.

BC SOCIAL STUDIES TEACHERS ASSOCIATION CONFERENCES

Participating teachers learned about the VHEC's new workshop, Antisemitism—You Can Make a Difference, then participated in Q&A roundtables about news and digital literacy skills and how to combat antisemitism online. Presentations were generously supported by the David & Lil Shafran Endowment Fund.

LIBERATION75 SYMPOSIUM

More than 120 teachers and educators attended the online Liberation75 Teacher Professional Development Symposium, where Shulman Spaar presented about the VHEC's teaching resources featured in the Liberation75 educator's toolkit. Shulman Spaar also spoke directly to students as part of the conference program.



MEET A LOCAL SOCIAL STUDIES TEACHER

Lindsay Hutchison

When I began teaching, the first organization I looked to for help was the VHEC. I experienced VHEC programming as a high school student in the 1990s, when I attended two UBC Symposia on the Holocaust. I was captivated by the speakers, who inspired me to

ask big questions, identify patterns to identity-based violence and try and inspire change. I learned to recognize the through lines of history in a way that no textbook could ever convey.

Over the years, I have brought students on field trips to museum exhibitions, hosted survivor speakers, attended countless symposia, and used VHEC teachers' guides and activities in the classroom.

VHEC programs have taught me a nuanced history of the Holocaust and introduced me to the pedagogy of teaching traumatic histories in an ethical and sensitive manner. One program that stands out to me was *"Enemy Aliens": The Internment of Jewish Refugees in Canada, 1940–43*. I clearly remember the discomfort on student faces as they wrestled with the realization that Canada perpetuated

discrimination against Jewish refugees. But I also recall watching students discuss the strength and resilience of the internees as they explored replica artifacts used to illustrate camp life.

Of course, nothing compares to meeting and listening to a survivor speaker. Survivors, through their courage in sharing their personal experiences, have a profound impact on students. Not only do they reflect on what they learned, they also reflect on the care and compassion survivors have for them, as the generation who will carry forward their stories.

Without exception, students all tell me the same thing—that they feel a responsibility to share what they learned and play a more active role in preventing discrimination and oppression. It is an unforgettable experience.

COMMEMORATING THE SHOAH AND HONOURING SURVIVORS

REFLECTIONS ON REMEMBRANCE

As the lead organization in Greater Vancouver dedicated to Holocaust remembrance, the VHEC presents four community-wide commemorative events annually, and participates in national programs focusing on reflection, education and dialogue. More than 24,000 people in BC and across Canada participated in our virtual commemorative events in 2020–21.

On International Holocaust Remembrance Day, the lights of BC Place Stadium were illuminated in yellow, in memory of those who perished during the Holocaust. Organized in partnership with the Centre for Israel & Jewish Affairs Pacific Region.



KRISTALLNACHT

NOVEMBER 9, 2020

This year's *Kristallnacht* program marked the 82nd anniversary of the state-sponsored pogrom, known as the Night of Broken Glass, in 1938. Holocaust survivors participated in memorial candle-lighting from their homes and Dr Chris Friedrichs, Professor Emeritus of History at UBC, delivered the keynote address.

His talk, entitled "How to Steal from Jews: A Story from Nazi Germany, and What It Teaches," described how two elderly Jews from wartime Berlin were stripped of their assets before being deported to the death camps. He then recounted how Nazi officials fought with each other afterward about what to do with the stolen property.



INTERNATIONAL HOLOCAUST REMEMBRANCE DAY

JANUARY 27, 2021

The VHEC marked International Holocaust Remembrance Day with several programs this year.

Together with the Friends of Simon Wiesenthal Center for Holocaust Studies and others, we gathered for an online program featuring guest speakers Heather Dune Macadam and Dr Michael Berenbaum, who shared their insights into the future of Holocaust education.

Mayor Kennedy Stewart proclaimed Holocaust Remembrance Day in the City of Vancouver, an official observation first proclaimed in 2020. As night fell upon the city, Vancouver City Hall and BC Place Stadium were illuminated in yellow, evoking the lighting of candles in memory of those who perished.

The VHEC participated in an online virtual program with the City of Richmond in which Mayor Malcolm Brodie proclaimed Holocaust Remembrance Day in Richmond. Mayors from Squamish and North Vancouver also proclaimed Holocaust Remembrance Day within their communities.

The Bayit synagogue, in partnership with the VHEC, Centre for Israel and Jewish Affairs Pacific Region, Kehila Society of Richmond and Jewish Federation of Greater Vancouver, presented an online International Holocaust Remembrance Day program featuring Holocaust survivor Alex Buckman.

1. Dr Chris Friedrichs, Professor Emeritus of History at UBC, delivering the keynote address for the 2020 *Kristallnacht* program. 2. Prime Minister Justin Trudeau speaking at Yom HaShoah 2021, the cross-Canada commemoration of the Holocaust. 3. Mayor Malcolm Brodie proclaiming Holocaust Remembrance Day in the City of Richmond, 2021.

YOM HASHOAH

BC COMMEMORATION

APRIL 8, 2021

BC Premier John Horgan hosted the Holocaust memorial day service, live streamed from the BC Legislature in Victoria. In remembering Holocaust survivors, he also urged people to commit to speaking out against antisemitism wherever they see it.

Holocaust child survivor Dr Robert Krell delivered poignant remarks, reminding us that of the six million Jewish victims of the Holocaust, some 1.5 million were children. Krell lit the first six memorial candles on behalf of the survivor community. Premier Horgan, on behalf of the British Columbia government, lit the seventh candle.

This program was organized in partnership with the VHEC and the Centre for Israel and Jewish Affairs Pacific Region.



NATIONAL COMMEMORATIONS

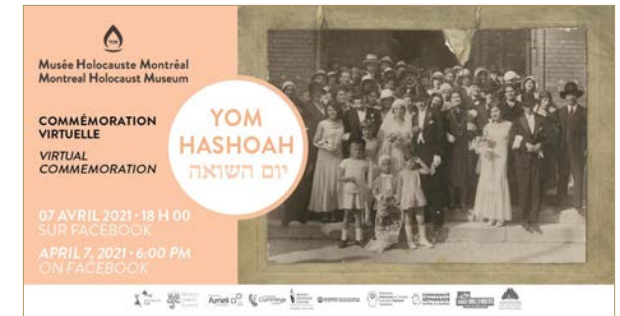
APRIL 7, 2021

The VHEC partnered with the Montreal Holocaust Museum for a Yom HaShoah online program focusing on remembrance and the intergenerational transmission of memory. The program included survivor testimony clips as well as commentary from members of the second and third generations about their own family experiences during the Holocaust.

APRIL 8, 2021

A Canada-wide Yom HaShoah online program featuring survivor testimony from across the country drew thousands who listened to stories of resiliency, faith and hope.

The program was presented by the Neuberger Holocaust Education Centre in partnership with the VHEC, Azrieli Foundation, Canadian Society for Yad Vashem, Facing History and Ourselves, Friends of Simon Wiesenthal Centre for Holocaust Studies, March of the Living Canada and Jewish Federations of Canada – UIA.



1. Dr Robert Krell delivering remarks as part of the 2021 Yom HaShoah commemoration live streamed from the legislature. 2. Premier Horgan lighting the seventh memorial candle on behalf of the British Columbia government.

MEANINGFUL CONVERSATIONS AND CREATIVE COLLABORATIONS

EXPLORING THE ONGOING RESONANCE OF THE HOLOCAUST

Each year the VHEC engages with the broader public and diverse communities through presentations, partnerships and interactive events. This year, audiences took part in conversations among Holocaust survivors, award-winning authors, acclaimed broadcasters, artists, educators, academics and more. Topics ranged from exploring Jewish identity and family experiences of Holocaust trauma, to the representation of racialized communities in classrooms.

An illustration from the graphic novel collaboration between Miriam Libicki and David Schaffer created as part of the Narrative Art & Visual Storytelling in Holocaust and Human Rights Education Project.



PUBLIC PROGRAMS & PARTNERSHIPS

NORA KRUG IN CONVERSATION WITH MARSHA LEDERMAN

OCTOBER 27, 2020

Executive Director Nina Krieger moderated a discussion between award-winning German-American graphic artist and author Nora Krug and Vancouver journalist Marsha Lederman. In Krug's celebrated visual memoir, *Belonging: A German Reckons with History and Home*, she explores the Holocaust through the lens of her own complex German heritage. This virtual event, sponsored by the German Consulate General in Vancouver, was held in cooperation and with the support of the VHEC, University of British Columbia and University of Victoria.



Book cover of *Belonging: A German Reckons with History and Home*, by Nora Krug

JENIFER READS ONLINE READING AND PANEL

OCTOBER-NOVEMBER, 2020

Jenifer Reads is a broadcasting project featuring director, producer and TV personality Jenifer Brousseau. The project explores Canadian youth reading *Anne Frank: The Diary of a Young Girl* and was launched as part of the 17th annual Downtown Eastside Heart of the City Festival, in the fall of 2020, with the VHEC as partner and Dr Robert Krell as guest speaker.



THEY DIDN'T KNOW WE WERE SEEDS PANEL DISCUSSION

DECEMBER 9, 2020

Holocaust survivor Robbie Waisman spoke with Lise Kirchner, Shelley Joseph (Reconciliation Canada) and artist Carol Wylie in conjunction with the Sidney and Gertrude Zack Gallery exhibition *They Didn't Know We Were Seeds*, by artist Carol Wylie and curated by Hope Forstenzer. Robbie Waisman spoke about his involvement with the Truth and Reconciliation Commission of Canada. Co-presented by the VHEC.

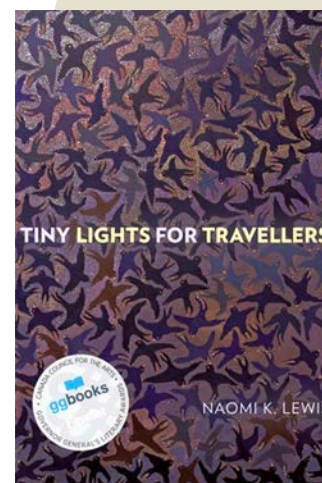


Painting of Holocaust survivor Robbie Waisman by Saskatchewan artist, Carol Wylie, displayed at the Sidney and Gertrude Zack Gallery.

NAOMI K. LEWIS IN CONVERSATION WITH DR ABBY WENER HERLIN

FEBRUARY 22, 2021

The VHEC sponsored a **Cherie Smith JCC Jewish Book Festival** conversation with Naomi K. Lewis, author of *Tiny Lights for Travellers*. In her book, Lewis retraces her beloved Opa's escape from Nazi-occupied Netherlands in the summer of 1942. She asks tough questions about her identity as a secular Jew, the accuracy of family stories and the impact of the Holocaust on subsequent generations.



WINTER JOURNEY FILM SCREENING

MARCH 4-14, 2021

The VHEC co-sponsored the **Vancouver Jewish Film Festival** screening of *Winter Journey*, a docu-drama film based on American radio host Martin Goldsmith's book about his Jewish musician parents who fled Nazi Germany weeks before Jewish emigration was banned. Directed by Anders Østergaard.



PROJECTS & WORKSHOPS

NARRATIVE ART & VISUAL STORYTELLING IN HOLOCAUST AND HUMAN RIGHTS EDUCATION

This interdisciplinary project brings together Holocaust survivors, education professionals and artists to create unique graphic novels that introduce the Holocaust and human rights to students in meaningful and accessible ways. Local survivor David Schaffer and artist Miriam Libicki were part of an international team of survivors and artists who co-created graphic narratives based on the survivors' experiences of the Holocaust. The graphic narratives will be jointly published in spring 2022 by the New Jewish Press in Toronto and C.H. Beck in Germany. The project is funded by a SSHRC Partnership Development Grant initiated by the University of Victoria.



Charlotte Schallie (left), a UVic scholar and Holocaust historian leading the Narrative Art & Visual Storytelling in Holocaust and Human Rights Education project, with Schaffer and Libicki at his home in Vancouver. Credit: Mike Morash.

Visual Storytelling in Holocaust & Human Rights Ed @hol... · Feb 26 ...

An honour to work with [Ilona Shulman Spaar](#) @theVHEC and @FacingCanada to discuss the question, "How can we creatively engage with survivor testimonies and make them accessible to high school students?" Read the first part of this two-part series here:

Barbara Yelpe, "But I Live"

Gilad Selikow, "Thirteen Secrets"

Miriam Libicki, "If We Had Followed the Rules, I Wouldn't Be Here"

Narrative Art and Visual Storytelling in Holocaust and Human Rights Education Project
SSHRC Partnership Development Grant (2019-2022) - www.holocaustgraphicnovels.org

When Storytelling Intersects with Holocaust & Human Rights Education...
Learn about a compelling project which brings together Holocaust education professionals, artists and survivors to create unique graphic...
[facingcanada.facinghistory.org](#)

Visual Storytelling in Holocaust & Human Rights Ed @ · Oct 5, 2020 ...

A wonderful team leaders' meeting with @CSchallie, @jmhuculak, @Spiderwebbs, @FrLouvagie, @TimCole_Bristol & Ilona Shulman Spaar from @theVHEC.

MINISTER OF EDUCATION COMMUNITY ROUNDTABLE ON ANTI-RACISM EDUCATION

Executive Director Nina Krieger participated in two meetings of the BC Minister of Education's Community Roundtable on Anti-Racism Education, bringing together stakeholders from various cultural groups to provide input on the province's anti-racism action plan as it relates to the education sector.

ADVISORY COMMITTEE FOR THE ANTI-RACISM AND DIVERSE CULTURAL EXPERIENCES LEARNING PROJECT

As a member of the Advisory Committee for the Anti-Racism and Diverse Cultural Experiences Learning Project, funded by the BC Ministry of Education and hosted by Focused Education Resources, Education Director and Curator Dr Ilona Shulman Spaar assisted in the development of BC-focused resources intended to improve the representation of racialized communities and contributions in classrooms, and to promote a more comprehensive understanding of anti-racism, human rights and diverse cultural experiences and histories.

ASSOCIATION OF CANADIAN ARCHIVISTS ANNUAL CONFERENCE

Archivist Shyla Seller introduced the VHEC and its work to over 100 Zoom attendees of an archival screening night hosted by the Association of Canadian Archivists' sound and moving image special interest section in June 2021. Attendees watched a 1993 video clip of a donor explaining the significance of items he was donating to the Centre and learned about the Centre's collecting activities past and present.

USING HOLOCAUST DOCUMENTS ONLINE: THE CHANGING RELATIONSHIP BETWEEN THE ARCHIVIST AND THE USERS WORKSHOP

Yad Vashem hosted a virtual workshop with support from the EVZ Foundation about the challenges of using Holocaust documents online. Archivist Shyla Seller introduced the VHEC's online catalogue of its library, museum, archives and testimony holdings and discussed its impact on the VHEC and the broader community.



PRESERVING HOLOCAUST-RELATED EVIDENCE AND MEMORY IN BC

SUPPORTING RESEARCH THROUGH CATALOGUING, DIGITIZATION, PRESERVATION AND OUTREACH

The year was one of disruption but also of significant accomplishment for the collections team, who manage everything related to the Centre's library, museum, archives and testimony holdings. More people visited the online collections database this year than ever before. Many of these researchers, from BC and around the world, asked reference questions and requested remote access to collections holdings. Facilitating different ways of understanding and accessing our holdings was a priority in 2020–21.

Staff spent time digitizing artefacts as well as expanding the quality and accessibility of our catalogue records, finding aids and featured and themed galleries. Conservator Sabina Sutherland worked on some of our most fragile pieces to ensure their stability and preservation over time.

Collections staff took advantage of the additional time spent working from home to complete an emergency plan that outlines procedures to limit damage to irreplaceable artefacts in case of flood, fire or earthquake. The plan also provides recommendations for building improved collections storage spaces when the VHEC plans its new location as part of the Jewish Community Centre's major redevelopment project.



(left) Director of Collections Shyla Seller and Project Archivist Chase Nelson at work. (right) Conservator Sabina Sutherland examines the chess set donated to the VHEC by Dr Robert Krell in 2018, item 2018.010.001.



DONATION HIGHLIGHTS

The VHEC received donations to its archives and museum collection from Alice H. (Louie) Adell, Gary Cohen, Linda Frimer, Alix Morgan (Cherniavsky), Peter N. Moogk, Dr Robert Krell, Kit Krieger, Benjamin Joel Lush, Paul Graeme Rosen, Andrew Rosengarten, Jennifer Roosma, Deborah Ross-Grayman and Lev Shapiro. 106 items were added to the library over the year. Thank you to all donors to our archives, museum and library collections!

THE SHANGHAI JEWISH COMMUNITY ORAL HISTORY PROJECT

Sixty transcripts from the Shanghai Jewish Community Oral History Project were donated to the library by Steve Hochstadt, former Professor of History at Bates College, Lewiston, Maine. Hochstadt collected oral histories of surviving Shanghai Jews, focusing especially on German-speaking refugees. The interview transcripts show not only how the individuals interviewed survived, but also how they created a community of synagogues, cafes, theaters, schools and newspapers. Transcripts are available for remote reading via their library catalogue records, linked here: <https://collections.vhec.org/Detail/objects/9516>.

JEWELLER'S TOOLS BELONGING TO MANFRED ROSENGARTEN, CIRCA 1940

Manfred Rosengarten escaped Buchenwald and fled to Shanghai, where he was trained as a goldsmith and used these tools prior to immigrating to North America.

LETTERS FROM ELSPETH CHERNIAVSKY TO HER MOTHER (MAY 29, 1938)

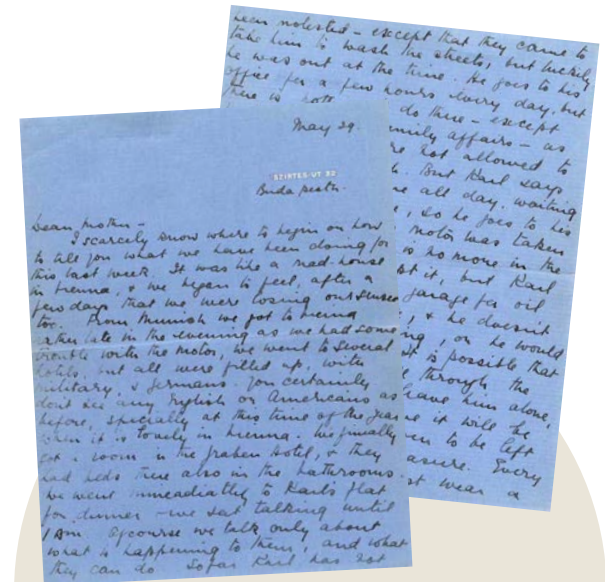
In two letters to her mother in Vancouver, Elspeth Cherniavsky shared her fears about growing Nazi influence and increased antisemitism in Vienna.



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Most of the Jewish-owned shops have been expropriated of course but a few are left and such miserable people inside. They look absolutely trapped and hunted.

—Elspeth Cherniavsky

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1. Engraver 2. Jeweller's loupe. Donated to the VHEC in 2021 by Andrew Rosengarten. Items 2021.010.001 and 2021.010.002.
3. Donated to the VHEC in 2021 by Alix (Cherniavsky) Morgan. Item 2021.003.001.

ANNA HELEN (NÉE MAHLER) ASZKANAZY COLLECTION

Anna Helen (née Mahler) Aszkanazy was born in Vienna in 1893. She was a prominent advocate for peace and freedom after the First World War. On March 13, 1938, she and her daughters fled Vienna the morning after the *Anschluss*.

Aszkanazy's memoirs, photographs and related artefacts were donated to the VHEC by Jennifer Elizabeth Roosma. Read about Anna Helen Aszkanazy and her escape from Vienna in the Fall 2021 issue of *Zachor*.



MEET ONE OF OUR DEDICATED VOLUNTEERS

Irina Liberov

Irina Liberov translates from Russian into English. She first approached the VHEC about volunteering in 2014, and was instead offered a paid position as in-house bookkeeper.



1. Photograph of Austrian refugees Peter Lindenfeld, Dr Elda Lindenfeld and Dr Richard Redler taken at Anna Helen Aszkanazy's home at Lynn Creek in North Vancouver, 1941. Item 2021.004.006. 2. Photograph of Irene Harand, Anna Helen Aszkanazy and her daughter, Lisl, 1941. Item 2021.004.005.



Irina Liberov immigrated to Canada in 1976, where she learned English and worked as a bookkeeper. She was born, raised and educated in Kiev, Ukraine. Her father was from Pavoloch, Ukraine, a small Jewish town which experienced many pogroms; he spoke German and did translation work during the Second World War. Her mother was a chemical engineer and escaped on the last train out of Kiev, with her baby in her arms, before the Germans arrived in that city.

Many of Irina's extended family were killed at Babi Yar; this background makes her translation work at the VHEC especially difficult and meaningful. Irina

volunteers because she recognizes the importance of translating the information we have in order to present it to BC students.

Many survivors find it difficult to speak about what happened to them, so translated contemporary accounts, like that written by Pichos Zozulya about the Holocaust in Chudnov, Ukraine, and translated by Irina, can help to support education and ensure this traumatic history does not repeat itself. To read Irina's translations, consult catalogue records in the Pichos Zozulya collection here: <https://collections.vhec.org/Detail/collections/79>

SHARING OUR COLLECTIONS WITH THE WORLD

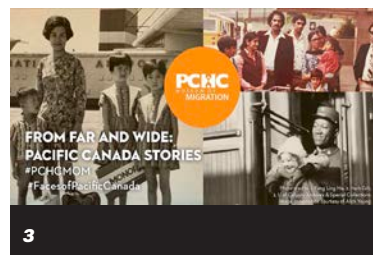
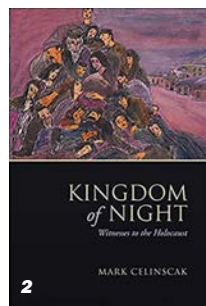
BOOKS AND EXHIBITIONS FEATURING ITEMS IN THE COLLECTION

Micha Menczer, who donated his father Mottel Menczer's original Yiddish-language typed writings to the VHEC, used digitized reproductions of those stories for a project about his parents hosted as part of the University of Victoria Library's Stories from the Holocaust: Local Memory and Transmission project: <https://omekas.library.uvic.ca/s/memory/page/michamenczer>.

Licensed reproductions of archival items will appear in forthcoming books by Holocaust historian Mark Celinscak and author and creator of ABC Bookworld, Alan Twigg.

Pacific Canada Heritage Centre Museum of Migration (PCHC-MOM), approached the VHEC for permission to reproduce photographs and testimony clips in a virtual storytelling project. PCHC-MOM is gathering and sharing stories of Pacific Canada and beyond to better understand migrants and descendants of migrants who arrived through western portals to live on the territories of Indigenous peoples.

1. Story by Mottel Menczer, donated to the VHEC by Micha Menczer and featured as part of the University of Victoria's Stories from the Holocaust: Local Memory and Transmission project. 2. Book cover of *Kingdom of Night: Witnesses to the Holocaust*, by Mark Celinscak, forthcoming from University of Toronto Press in 2022. 3. Screenshot from the Pacific Canada Heritage Centre – Museum of Migration online exhibition.



RESPONDING TO REFERENCE INQUIRIES

CONNECTING WITH STUDENTS, FAMILIES OF SURVIVORS AND THE GENERAL PUBLIC

Collections staff responded to 142 reference questions from researchers interested in everything from testimonies and archival material to library resources and museum artefacts. These engagements represent a significant increase in reference requests from the previous year, and are predicted to grow as more of the VHEC's collection is catalogued and findable online.

The VHEC worked closely with students in DrUma Kumar's German Representations of the Holocaust class at UBC again this year. Students used library materials and archives as sources for their final project reports, which highlight local survivors with connections to UBC.



TREASURED BELONGINGS LEAVES A LASTING IMPRESSION

A GUIDED TOUR AND EXHIBITION CATALOGUE EXPLORE A FAMILY'S LEGACY

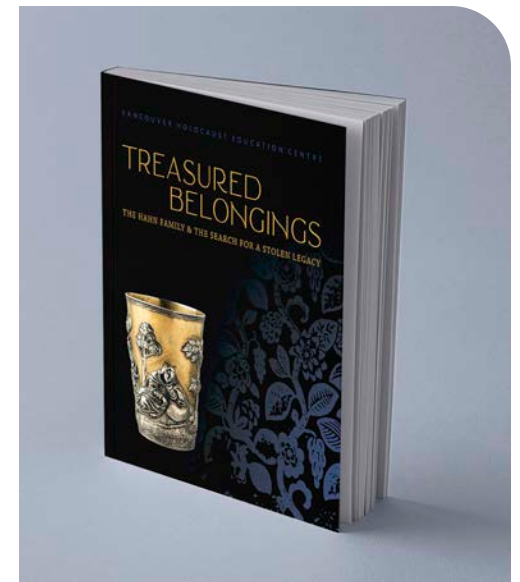
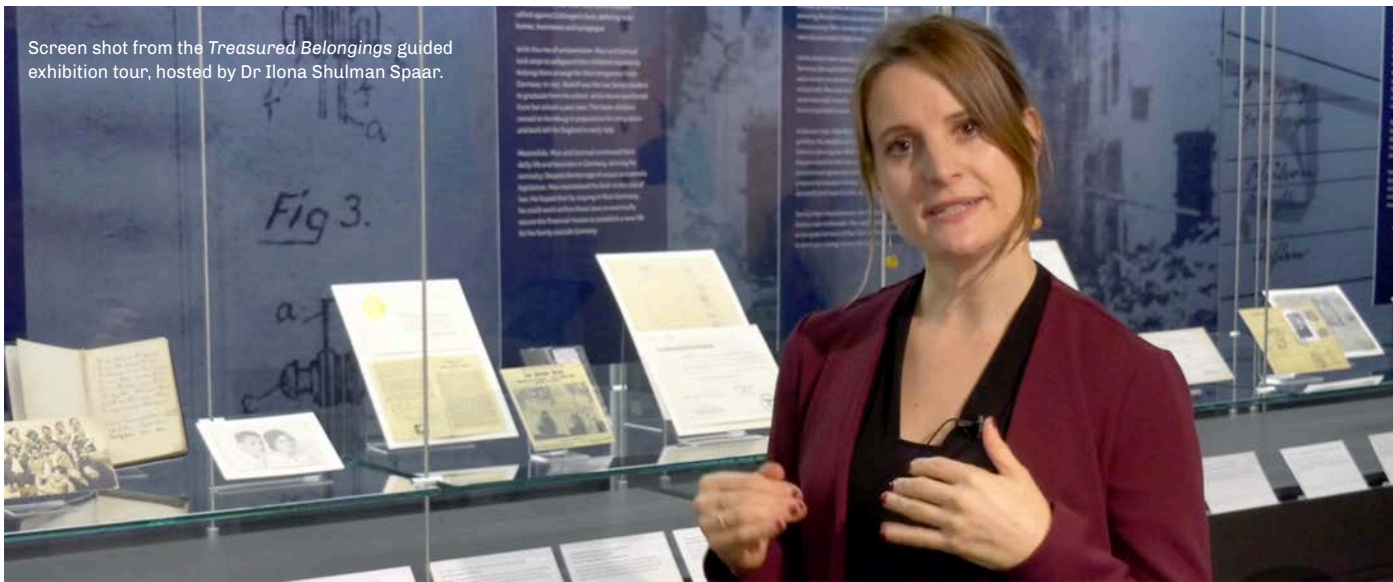
A story rooted in grief and personal tragedy, *Treasured Belongings* embodies the Hahn family's contemporary struggle for justice as they search to recover items looted by the Nazis during the infamous *Kristallnacht* in 1938.

In 2020–21, the VHEC produced a gorgeously designed, full colour exhibition catalogue featuring the Hahn collection of artefacts, photographs and correspondence, with a preface and foreword by Executive Director Nina Krieger and curator Dr Ilona Shulman Spaar, and an afterword by the exhibition's historical advisor, Dr Sharon Meen.

During the pandemic, the VHEC brought the exhibition online and into the classroom with a 30-minute guided video tour. A companion teacher and student activity guide delves into exhibition themes of Nazi theft, restitution and reconciliation.

The tour features curator and host Shulman Spaar sharing the history of the prominent German-Jewish Hahn family as they navigate escalating Nazi persecution, leading to the imprisonment of Max Hahn and the ultimate deportation of Max and Gertrud Hahn to a concentration camp in Riga, Latvia in 1941.

Screen shot from the *Treasured Belongings* guided exhibition tour, hosted by Dr Ilona Shulman Spaar.





A marvelous exhibition of a wonderful story, professionally curated, meticulously researched, intellectually informative and deeply moving.

—Dr Michael Berenbaum, Holocaust scholar



MEET ONE OF OUR TALENTED VOLUNTEER DOCENTS

Reva Dexter

I became a docent in 2007, after being a member of the VHEC for many years. I had recently retired from a busy career in teaching, administration and school counselling and was drawn to the structure, mission and curriculum of the VHEC.

As a docent, I meet public groups and student tours in the outer rotunda where we share a moment of tranquility and reverence before stepping into the museum space. A docent plays a crucial role in engaging students through displaying artefacts and interpreting concepts that flow from our exhibitions.

The best part of being a docent is leading smaller, intimate group discussions, where students feel comfortable sharing. It helps them think through the more difficult aspects of antisemitism and racism. I feel very close to all the material, but try not to become overly emotional. I leave room for students to share their own reactions and

experiences. Many come from places where there have been other genocides.

Most general public visitors have a family connection to the Holocaust and their visits become a bridge to learn more, and to research their own family history. Being a docent allows me to share my personal and historical knowledge of the Holocaust and take an active role in Holocaust remembrance. As a Jewish child survivor, I feel it is my obligation to teach about racism and antisemitism in all its horrific forms. And when new docents shadow me, I feel good about passing on my skills to the next generation.

MAINTAINING CONNECTIONS AND EMBODYING RESILIENCE

A YEAR OF WEEKLY MEET-UPS AND MOVING PERSONAL STORIES

The VHEC, with generous support from the Conference on Jewish Material Claims Against Germany, offers a range of services for the benefit of local Holocaust survivors, including group support, social and educational activities, referrals for professional counselling, and housing and health care advocacy.



SHARED HOLIDAY CELEBRATIONS AND A LONG-AWAITED REUNION

Holiday celebrations looked a little different this year, but the survivor groups found creative ways to celebrate together.

Volunteers delivered meals to 33 survivors so that they could remotely share a Hanukkah meal together. For Purim, boxed lunches were delivered to 27 local survivors, and those living out of town received restaurant gift cards, helping them to celebrate and share food together virtually.

In August, 35 members of the Russian and child survivor groups met in person for the first time in a year and half. They enjoyed an outdoor catered luncheon amid the lovely surroundings of the Temple Shalom garden. It was a long-awaited, joyous reunion filled with warmth and live music.



I'm the most recent fortunate member of the Child Survivor Group. It was an extraordinary way to meet a group of strangers who embraced me and made me realize that we share so many experiences. The group is a fountain of knowledge and compassion.

—Miriam Dattel



WORKING WITH SURVIVORS FOR RESTITUTION AND COMPENSATION

The VHEC provides information on a variety of restitution and compensation funds. Survivors can request assistance in filling out restitution and compensation claim forms. These forms may be used to apply for compensation including pensions, one-time payments and social welfare services.

THE CHILD SURVIVOR AND RUSSIAN SURVIVOR GROUPS

In 2020–21, the VHEC's Child Survivor Group and Russian Survivor Group found meaningful ways to maintain connection, friendship and mutual support during a challenging year. Weekly virtual meet-ups and holiday celebrations replaced monthly gatherings, and provided an opportunity for group members to grow closer and more connected.

During our weekly get-togethers, I finally found what I was looking for: to get to know you, my Holocaust siblings!

—Amalia Boe Fishman

Our transition from meeting in person to online every Tuesday afternoon was both enlightening and therapeutic. Enlightening because we heard each survivor speak about their post-Holocaust life. We learned how intelligent and resourceful survivors are, navigating through loss, chaos, exile, fear and loneliness. We have a vibrant group of survivors bound by a common experience who have become a supportive family to be cherished and respected.

—Lillian Boraks-Nemetz



Screen shot from an April 2021 Child Survivor Group meeting, one of the first held on Zoom.



MEET A MEMBER OF THE RUSSIAN SURVIVOR GROUP

Lev Shapiro

Lev Shapiro was born in Stalino (now Donetsk), Ukraine in 1932. He was just starting grade two when the Germans bombed the city in 1941. His family fled east by car and train and spent three years in Kazakhstan before returning after the end of the Second World War.

Lev Shapiro is the author of "My War: Fleeing the Germans," published in the Spring 2021 issue of *Zachor*. Shapiro recounts his family's journey from German-occupied Stalino to relative safety in an unfamiliar land.

An officer with a gun in his hand blocked the road in front of us. He told us that all vehicles in the country were to be confiscated for the use of the Red Army. So, we unloaded there on the roadside. It was dark and cold, the rain was encroaching; it was the end of October. We were on the outskirts of an unknown city, with no electricity to light the dark streets. The women, with small children in their arms, cried of hopelessness and the unknown.

—Lev Shapiro

Read more in the [Spring 2021 issue of *Zachor*](#).



EXCEEDING CAMPAIGN GOALS THANKS TO OUR GENEROUS SUPPORTERS

MOVING FORWARD IN UNCERTAIN TIMES

In a year of pandemic restrictions and virtual gatherings, we saw a sustained demand for VHEC services and programs. Incidents of antisemitism, racism and xenophobia have been on the rise globally and locally. Thanks to the generosity of our donors, we were able to respond with new and flexible teaching resources and programming designed to engage educators, young people and the general public in becoming upstanders against antisemitism and racism.



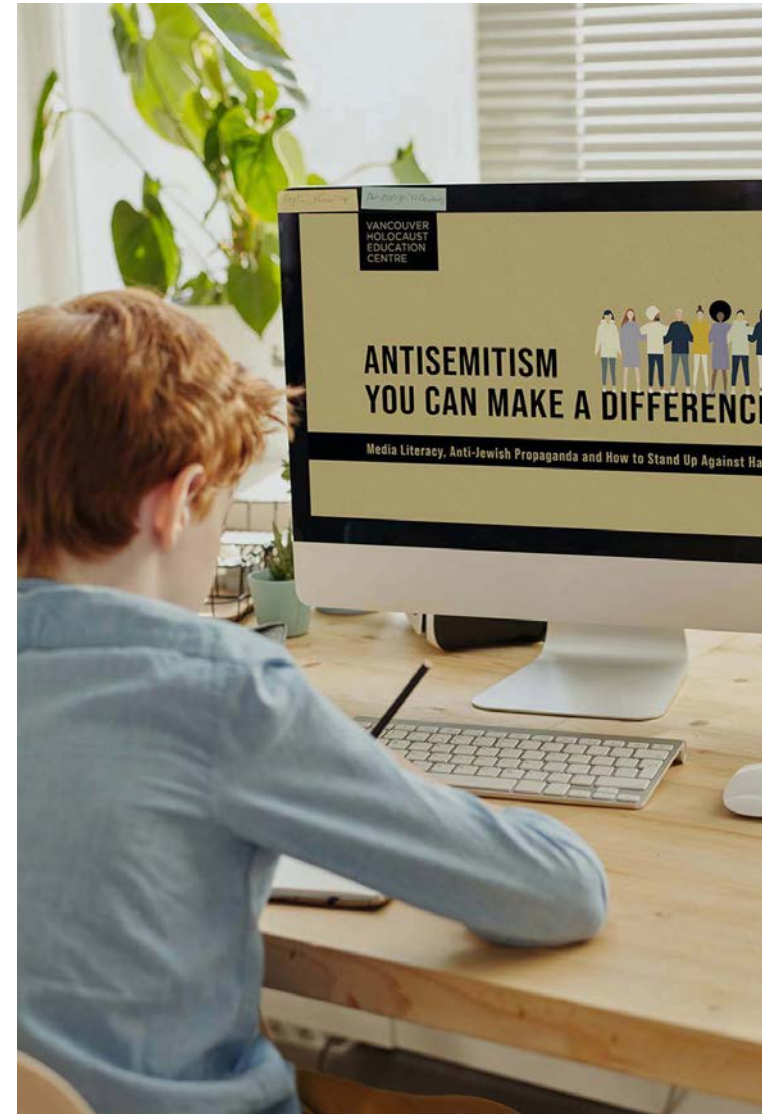
2020–21 ANNUAL CAMPAIGN: A HEARTFELT THANK YOU

We are grateful to all our donors for their generous contributions to our successful 2020–21 campaign. We raised more than \$100,000 to support Holocaust education and remembrance in BC and beyond, and exceeded our campaign goal. Our profound thanks go out to Joe and Karyn Gold and their family and friends for their generosity in raising funds for this year's annual campaign.

YOUR GENEROSITY HAS MADE A SIGNIFICANT IMPACT

Donations to the VHEC have allowed us to:

- Deliver programming in direct response to specific incidents of antisemitism in educational settings, from elementary schools to post-secondary institutions.
- Develop online student workshops targeting contemporary issues of antisemitism and hate.
- Offer timely responses to the circulation of antisemitic tropes, conspiracy theories and Holocaust distortion through our social channels, programs and outreach.
- Produce community-wide commemorative events in virtual formats and with national partners to reach wider audiences.
- Facilitate community-building and connection among Holocaust survivors through virtual gatherings, and when provincial health orders permitted, in-person events.
- Create an online guided exhibition tour for student and adult visitors to explore *Treasured Belongings: The Hahn Family & the Search for a Stolen Legacy* from their homes.
- Expand the digitization, preservation and improved accessibility of items in our library, museum, archives and testimony collections.
- Provide educators with tools and opportunities to teach about the Holocaust, including virtual engagements with Holocaust survivors.



LOOKING AHEAD

With your continued support, we can advance Holocaust education and give students the tools to recognize and respond to antisemitism and racism. Upcoming projects include:

- Creating a new educational workshop about rescuers during the Holocaust. The workshop will cultivate empathy, inclusivity and promote moral courage.
- Offering professional development opportunities for teachers in the areas of Holocaust and anti-racism education.
- Producing new content for our popular Online Symposium on the Holocaust.
- Developing a new exhibition featuring the VHEC's significant collection of propaganda, with a school program promoting media literacy among students.
- Recruiting and supporting additional docents and volunteers as museum tours resume with the easing of pandemic restrictions.
- Expanding and adapting our educational programming to reach intermediate grades in age-appropriate ways.
- Producing new Holocaust survivor video testimonies and oral histories, and exploring new technologies in capturing and exhibiting personal eyewitness accounts of the Holocaust.
- Improving the usefulness of items in our collection holdings with professional translation and transcription of original documents and audiovisual recordings.
- Expanding our network of community, cultural and professional partnerships in order to reach new audiences and increase our impact in BC and beyond.

**Thank You for
Your Continued
Support**



ENDOWMENTS

The Vancouver Holocaust Education Centre is fortunate to have committed members who, in addition to giving annual gifts, have shown their commitment by establishing an endowment fund. The following funds provide much-needed long-term support for our educational programs, commemorative events, exhibits and collection, as well as the publishing activities of the Centre. Endowment funds can be established at any time.

Selina Alko, Karen Alko Bichin,
Amber Quiring, David & Michael
Yochlowitz Endowment Fund

Gary & Dianne Averbach & Betty
Averbach Endowment Fund

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Edgar & Marilyn Gaerber
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Gechman Family Legacy
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Endowment Fund

David & Aurelia Gold
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Gottfried Family Kristallnacht
Endowment Fund

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Gail Feldman Heller
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Education Endowment Fund

Kitty Heller Memorial
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Sam & Michael Heller Memorial
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Publishing Endowment Fund

Yosef Wosk & Family
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Zalkow Family Endowment Fund

Henry & Ludmila Zeldowicz
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**The VHEC is also the
recipient of funding from
the following endowment
funds held at the
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Vancouver and at the
Vancouver Foundation:**

Martin Arndt Family
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Puterman Katzenstein
Fund (JCF)

Sonner Family
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Thau Family
Endowment Fund (JCF)

Zlotnik Family
Endowment Fund (JCF)

Isaac and Sophie Waldman
Endowment Fund
(Vancouver Foundation)

GRANTS, PARTNERSHIPS & COMMUNITY SUPPORT

FOUNDATIONS

Azrieli Foundation
BC Turf Foundation
Ben & Esther Dayson Charitable Foundation
Bogner Family Charitable Foundation (Jewish Community Foundation)
Chaim Zbar Foundation
Diamond Foundation
Harvey and Jody Dales Family Philanthropic Foundation
Irving & Evelyn Goldenberg Family Philanthropic Fund (Jewish Community Foundation)
Joanne Emerman Fund (Nicola Wealth Private Giving Foundation)
Joseph Segal Family Foundation
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Les & Tracy Ames Private Giving (Nicola Wealth Private Giving Foundation)
Leon Judah Blackmore Foundation
Lohn Foundation
Lutsky Family Foundation
Marsid Family Foundation
Mel and Geri Davis Charitable Trust
Oasis Foundation
Robert and Marilyn Krell Family Foundation Fund (Jewish Community Foundation)
Ryan & Haley Davis Family Foundation (Vancouver Foundation)
Vancouver Foundation
Yosef Wosk Family Foundation (Aqueduct Foundation)

GRANTS

BC Museums Association Resilience Fund
Canadian Heritage Museum Assistance Fund
Canadian Museum of History Digital Museum Canada
Conference on Jewish Material Claims Against Germany
Consulate General of the Federal Republic of Germany
Jewish Community Foundation of Greater Vancouver
Province of British Columbia Community Gaming Grant
Young Canada Works in Heritage Institutions and Summer Career Placements
Vancouver Foundation Emergency Community Support Fund
Virtual Museum of Canada
Virtual Exhibit Investment Stream

CORPORATE SUPPORT

Summit Ice Apparel

PROFESSIONAL AFFILIATIONS

Association of Holocaust Organizations
Archives Association of British Columbia
British Columbia Museums Association
International Holocaust Remembrance Alliance
Vantage Point

PROGRAM ACKNOWLEDGMENTS

EDUCATION

ONLINE SYMPOSIUM ON THE HOLOCAUST

Diamond Foundation, Summit Ice, Michael & Rita Levy in honour of Robert Krell's Order of Canada, Lohn Foundation, David & Danya Fugman, the Vaisler family in honour of Syd & Sari Vaisler and Naomi and Mac Adler, the Azrieli Foundation, Jewish Federation of Greater Vancouver and the Province of BC and by the following VHEC endowment funds: Joseph and Mary Bulles Legacy, Sid and Sylvia Eibschutz, Lilli and Izak Folk Memorial, Edwina and Paul Heller Holocaust Education, Leo Krell Memorial Book, Lovi Memorial, Meyer and Gita Kron, Ruth Kron Sigal for Excellence in Holocaust Education and the Lehrer and Sophie Waldman endowment funds.

ONLINE WORKSHOP ON ANTISEMITISM

THANKS TO OUR WORKSHOP DONORS

Summit Ice Foundation, Jewish Community Foundation, Azrieli Foundation, Ben & Esther Dayson Charitable Foundation, Marsid Family Foundation, Isaac and Sophie Waldman Endowment Fund Lucy Laufer, Audre Jackson.

SPECIAL THANKS TO OUR WORKSHOP PARTICIPANTS AND VOLUNTEERS

Samir Ali, Betsy Boeno, Nadine Boeno, Carys Danton, Jacob Diaz, Ella Dobie, Shaan Gill, Etti Goldman, Griffin Goodfellow, Isaac Henry, Matthew Keyes, Max Kim, Rachel Kim, Jonathon Lefebvre, Theresa Miles, Connor Moore, Taneesha Nicholas, Vida Sussman, Ben Sussman, Eben Thorpe-Keith, Mark Figueira, Jeff Fitton and Anna-Mae Wiesenthal.

TEACHERS' CONFERENCES

Presented in partnership with the Azrieli Foundation and the BC Social Studies Teachers Association, with support from the David & Lil Shafraan endowment fund of the VHEC.

SCHOOL PROGRAMS

Supported by the Azrieli Foundation and the Diamond Foundation.

COMMEMORATION

KRISTALLNACHT COMMEMORATIVE LECTURE

Presented in partnership with Congregation Beth Israel. Supported by the Robert and Marilyn Krell endowment fund of the Vancouver Holocaust Education Centre and Congregation Beth Israel. This program is also funded through contributions to the Jewish Federation of Greater Vancouver Annual Campaign.

INTERNATIONAL HOLOCAUST REMEMBRANCE DAY COMMEMORATIVE PROGRAM

Supported by the Bayit in partnership with the Vancouver Holocaust Education Centre, Centre for Israel and Jewish Affairs Pacific Region, Kehila Society of Richmond and Jewish Federation of Greater Vancouver and the Province of BC.

YOM HASHOAH COMMEMORATIONS

Supported by the Gail Feldman Heller and Sarah Rozenberg-Warm endowment funds, the Jewish Federation of Greater Vancouver and the Province of BC. Presented in partnership with the Montreal Holocaust Centre and the Vancouver Holocaust Education Centre, together with the Neuberger Holocaust Education Centre, Azrieli Foundation, Canadian Society for Yad Vashem, Facing History and Ourselves, Friends of Simon Wiesenthal, March of the Living Canada and UIA and Jewish Federation of Greater Vancouver and the Province of BC. With special thanks to the Centre for Israel and Jewish Affairs Pacific Region.

EXHIBITIONS

TREASURED BELONGINGS: THE HAHN FAMILY & THE SEARCH FOR A STOLEN LEGACY

Exhibition supported by Michael and Sandy Hayden and children, the Jewish Community Foundation of Greater Vancouver, the Isaac and Sophie Waldman endowment fund of the Vancouver Foundation, Isaac and Judy Thau, Yosef Wosk, Audre Jackson and the Goldie and Avrum Miller Memorial endowment fund. Video-recorded guided tour and Teacher & Student Activity Guide supported by the Diamond Foundation.

TREASURED BELONGINGS CATALOGUE

Catalogue supported by the Consul General of the Federal Republic of Germany in Vancouver, Diana and Benny Kanter and family, and the Azrieli Foundation.

With profound gratitude to the Hahn-Hayden family for entrusting the VHEC with their materials and memories for the purpose of advancing Holocaust education and remembrance.

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THANK YOU TO OUR VOLUNTEERS

SPECIAL PROJECTS

Fran Alexander, Alex Buckman, Valerie Levitt Dolgin, Noah Duranseaoud, Richard Elias, Bonnie Elster, Avrel Festinger, Chris Friedrichs, Debby Freiman, Norman Gladstone, Sharon Handelsman, Helen Heacock-Rivers, Ethel Kofsky, Chris Kowal, Kit Krieger, Rachel Lando, Ella Levit, Robert Levitt, Mattie Lewis, Irina Liberov, Janice Masur, Herb Mills, Ron Ritch, Ed Rozenberg, Agnieszka Stadnik, Al Szajman, Ronen Tanne, Stan Taviss, Marg Van Wielingen, Peter Zetler.

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Janos Benisz, Amalia Boe-Fishman, Lillian Boraks-Nemetz, Alex Buckman, Mariette Doduck, David Ehrlich, René Goldman, Serge Haber, Robert Krell, Claude Romney, Louise Sorensen, Peter Suedfeld, Tom Szekely, Robbie Waisman. Coordinator: Rita Akselrod

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Our sincere apologies for any errors or omissions.

LIFE FELLOW RECIPIENTS

In recognition of those who have made special contributions to Holocaust education and remembrance.

Rita Akselrod
Lola Apfelbaum z'l
Janos Benisz
Agi Bergida
Susan Bluman z'l
Amalia Boe-Fishman
Lillian Boraks-Nemetz
Alex Buckman
Marion Cassirer z'l
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Tom Szekely
Stan Taviss
Ronnie Tessler
Gloria Waisman z'l
Robbie Waisman
Sophie Waldman z'l
Irene Watts

INDEPENDENT PRACTITIONER'S REVIEW ENGAGEMENT REPORT

To the Members of Vancouver Holocaust Centre Society
for Education and Remembrance,

We have reviewed the accompanying financial statements of Vancouver Holocaust Centre Society for Education and Remembrance (the Society) that comprise the statement of financial position as at December 31, 2020, and the statements of operations, changes in net assets and cash flows for the year then ended, and a summary of significant accounting policies and other explanatory information.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian accounting standards for not-for-profit organizations (ASNPO), and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

Practitioner's Responsibility

Our responsibility is to express a conclusion on the accompanying financial statements based on our review. We conducted our review in accordance with Canadian generally accepted standards for review engagements, which require us to comply with relevant ethical requirements.

A review of financial statements in accordance with Canadian generally accepted standards for review engagements is a limited assurance engagement. The practitioner performs procedures, primarily consisting of making inquiries of management and others within the entity, as appropriate, and applying analytical procedures, and evaluates the evidence obtained.

The procedures performed in a review are substantially less in extent than, and vary in nature from, those performed in an audit conducted in accordance with Canadian generally accepted auditing standards. Accordingly, we do not express an audit opinion on these financial statements.

Conclusion

Based on our review, nothing has come to our attention that causes us to believe that the financial statements do not present fairly, in all material respects, the financial position of Vancouver Holocaust Centre Society for Education and Remembrance as at December 31, 2020, and the results of its operations and its cash flows for the year then ended in accordance with ASNPO.

Emphasis of Matter

Without modifying our conclusion, we draw attention to Note 14 to the financial statements, which describes subsequent events related to the global COVID-19 pandemic declared by the World Health Organization.

Report on Other Legal and Regulatory Requirements

As required by the Societies Act of British Columbia, we report that, in our opinion, the accounting policies applied in preparing and presenting the financial statements in accordance with Canadian Accounting Standards for Not-forprofit Organizations have been applied on a basis consistent with that of the preceding year.

Richmond, British Columbia
June 28, 2021

Sanders, Russell & Company
Chartered Professional Accountants

TREASURER'S REPORT

The financial position of the Vancouver Holocaust Centre Society for Education and Remembrance strengthened; the Society's net assets increased by \$386,903 (2019: increase of \$354,766) primarily due to a focused effort to raise additional funding in response to the challenges brought by the COVID-19 pandemic, reduce administrative costs, and secure pandemic-related government assistance subsidies, as well as unrealized gains and investment income in its investment portfolio. Operating revenues increased by \$68,601 during the year, increasing by \$172,951 when ignoring non-recurring receipts from the World Federation of Jewish Child Survivors of the Holocaust and Descendants (WFJCSHD) conference (2019: \$211,186) and COVID-19 community funding and wage subsidies of \$29,000 and \$77,836, respectively. The Society received \$250,277 (2019: \$72,156) in general donations from its members and supporters, over and above its membership dues of \$57,999. The Society increased its receipts from fundraising activities, with a total of \$194,561 generated in 2020 (2019: \$152,022). General operating expenditures decreased by \$172,318 in 2020, including a decrease of \$78,600 in salaries expense. Ignoring the non-recurring expenditures for the 2019 WFJCSHD, the year-over-year decrease was \$245,854. The Society generated a surplus of \$358,140 during 2020 (2019: surplus of \$313,794). The surplus includes unrealized gains on investments of \$191,869

(2019: unrealized gains of \$167,129) and realized losses of \$18,020 (2019: gains of \$209,426). The current year's operating surplus, before accounting for investment income, realized and unrealized gains and losses and other items, was \$89,244 (2019: deficit of \$151,675). The Society is generally dependent on portfolio returns, funded by endowments, to supplement its deficiency from general operations. The Society's portfolio is professionally managed and must adhere to an investment policy that has been approved by the Board of Directors. The Board would like to acknowledge the extraordinary effort of staff and volunteers and the extra generosity of community funders during COVID-19 as well as the emergency Government of Canada subsidy and grant funding, which have both contributed to the Society's healthy financial position through the pandemic and will ensure a return to normal operations once the current health crisis is overcome.



Joshua Sorin
TREASURER

ABBREVIATED STATEMENT OF FINANCIAL POSITION

<i>As of December 31, 2020 (Unaudited)</i>	<u>2020</u>	<u>2019</u>
Assets		
Current Assets – Unrestricted	\$ 703,037	\$ 265,327
Current Assets – Restricted	10,123	10,095
Cash – Restricted	–	–
Collections	1	1
Property and Equipment	239,073	350,676
Holocaust Education Centre	994,156	1,057,134
Investments	4,176,731	3,947,260
	\$ 6,123,121	\$ 5,630,493
Liabilities and Net Assets		
Current Liabilities	\$ 19,030	\$ 20,958
Deferred Special Projects Contributions	353,758	106,686
Deferred Contributions – Permanent Exhibit, Renewal Project	446,085	585,504
Net Assets	5,304,248	4,917,345
	\$ 6,123,121	\$ 5,630,493

ABBREVIATED STATEMENT OF OPERATIONS

<i>For the Year Ended December 31, 2020 (Unaudited)</i>		<u>2020</u>	<u>2019</u>		<u>2020</u>	<u>2019</u>
Revenues				OPERATING SURPLUS (DEFICIT) BEFORE OTHER ITEMS	\$ 89,244	\$ (151,675)
General Grants – Specific Projects	\$	161,851	\$	204,252		
General Grants, Renewal Project		139,418		139,418		
Government Grants		42,134		35,070		
Jewish Federation Grant		28,000		28,000		
Claims Conference Grants		16,132		23,158		
Covid-19 Community Response Grants		29,000		–		
Fundraisers		194,561		152,022		
World Federation Child Survivors Conference		–		211,186		
Donations and Tribute Cards		250,277		72,156		
Memberships		57,999		36,435		
Annual Program Revenues		5,625		32,798		
Exhibits Revenues		4,300		8,789		
On-going Program Revenues		13,281		8,530		
Government Assistance		77,836		–		
	\$	1,020,414	\$	951,814		
Expenditures				Other Income (loss) Expenses		
On-going program expenses	\$	72,218	\$	29,956	Investment Income from Investments Measured at Cost	\$ 14,136 \$ 23,269
Annual program expenses		12,876		32,053	Investment Income from Investments Measured at Fair Value	82,276 108,490
Administrative		829,803		920,941	Unrealized Gain (Loss) on Investments Measured at Market Value	191,869 167,129
World Federation Child Survivors Conference		–		73,536	Gain on Sale of Marketable Securities	(18,020) 209,426
General Grants – Specific Projects		13,969		45,469	Foreign Exchange Loss	(1,365) (42,845)
Fundraising Expenses		2,304		1,534		\$ 268,896 \$ 465,469
	\$	931,170	\$	1,103,489	SURPLUS (DEFICIT) OF REVENUES OVER EXPENSES	\$ 358,140 \$ 313,794

ABBREVIATED STATEMENT OF CHANGES IN NET ASSETS

For the Year Ended December 31, 2020 (Unaudited)

	<u>2020</u>	<u>2019</u>
Balance, beginning of year	\$ 4,917,345	\$ 4,551,064
Prior period adjustments	\$ —	\$ \$11,515
Beginning balance, as restated	\$ 4,917,345	\$ 4,562,579
Transfer of Funds from Deferred Revenue to Named Endowments	—	—
Named Endowment Contributions	28,763	40,972
Surplus (deficit) of Revenues Over Expenditures	358,140	313,794
BALANCE, END OF YEAR	\$ 5,304,248	\$ 4,917,345

ABBREVIATED STATEMENT OF CASH FLOWS

<i>For the year ended December 31, 2020 (Unaudited)</i>	<u>2020</u>	<u>2019</u>
Cash Provided for (Used by) Operating Activities	\$ 126,356	\$ (277,657)
Cash Used for Investing Activities		
Purchase of Investment Portfolio Securities	\$ (339,536)	\$ (4,918,185)
Purchase of Israel Bonds (\$55,000 USDs)	(105,039)	-
Investment in Capital Assets	(7,809)	(5,112)
Proceeds on Sale of Investments	334,183	4,649,313
Redemption of Israel Bonds (\$55,000 USDs)	102,539	-
Return of Capital	(6,072)	442
	\$ (21,734)	\$ (273,542)
Cash Provided by Financing Activities		
Deferred Contributions – Permanent Exhibit, Renewal Project	\$ -	\$ -
Deferred Contributions – Specific Projects	358,924	320,795
Named Endowment Fund Contributions	28,763	40,972
	\$ 387,687	\$ 361,767
INCREASE IN CASH	\$ 492,309	\$ (189,432)
CASH, BEGINNING OF YEAR	200,025	389,457
CASH, END OF YEAR	\$ 692,334	\$ 200,025