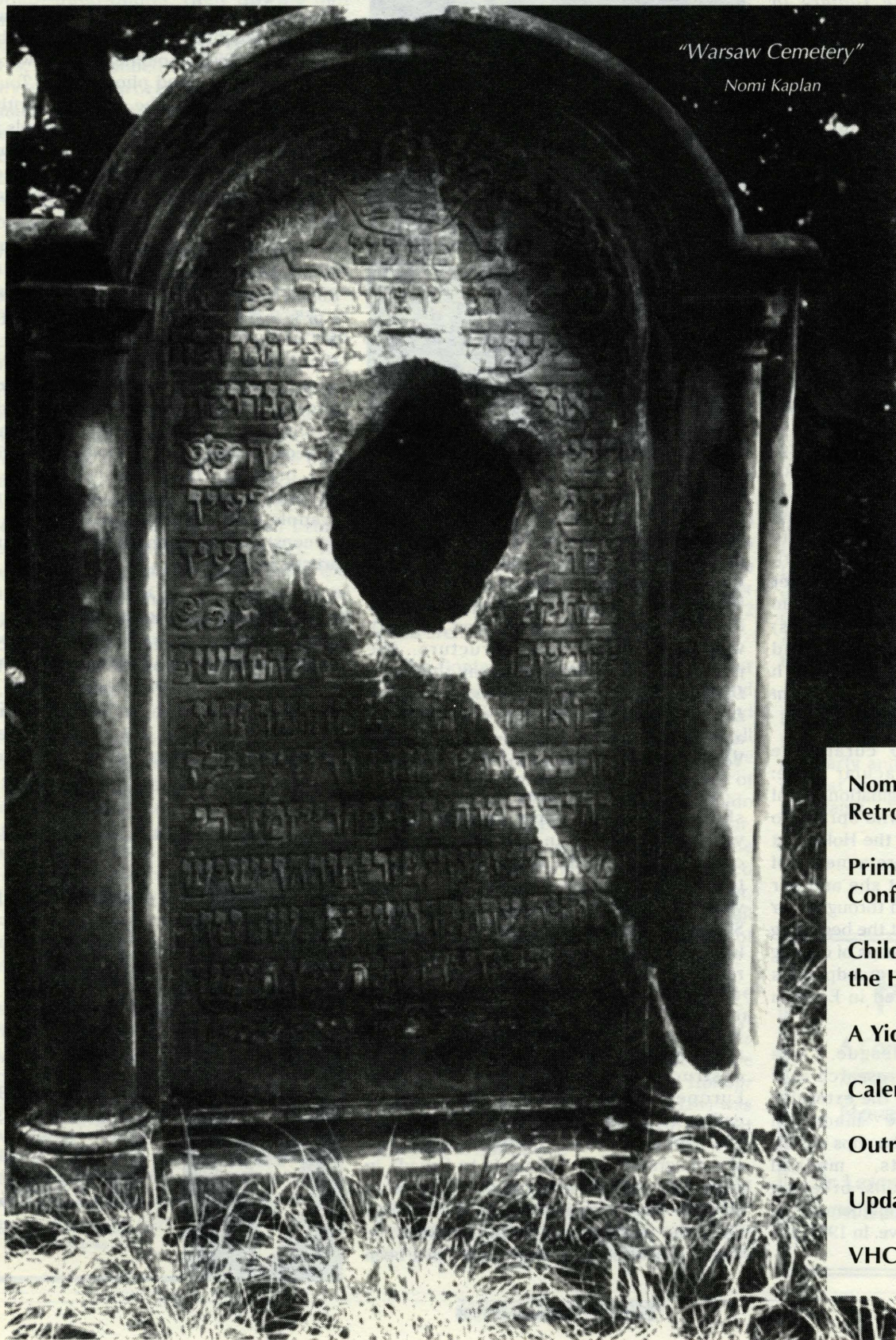


Tel. (604) 264-0499
Fax (604) 264-0497

Zachor "Remember"

The Newsletter of the Vancouver Holocaust Centre Society 50 - 950 W. 41st Ave., Vancouver, BC V5Z 2N7 September 1995



"Warsaw Cemetery"

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A BRIEF INRODUCTION TO REGENERATIONS: A TWENTY YEAR RETROSPECTIVE OF NOMI KAPLAN'S ART AT THE VHEC SEPTEMBER 6 – OCTOBER 6, 1995

by Ann Rosenberg

Ann Rosenberg, an artist, writer and curator, was formerly the visual art critic for the Vancouver Sun. She is presently the owner/curator of Foto.Base Gallery in Vancouver.

February 14, 1995 was the night of a major snowstorm, yet over 100 people came to the opening of an exhibition at the Vancouver Holocaust Education Centre - one of several visual art displays designed to complement a public forum called *The Spectacular State: Fascism and the Modern Imagination*. On a Valentine's Day evening when many were celebrating love, those gathered at the VHEC were looking at art and Canadian-produced racist, neo-Nazi literature that referred directly or tangentially to one of the most hate-filled periods of world history.

The *Spectacular State: Fascism and the Modern Imagination* brought together artists, scholars, activists and members of the general public to generate critical discussion about the various characteristics and consequences of fascism in its historical and contemporary context. The forum, which was organized by a non-profit society called Basic Inquiry in collaboration with Simon Fraser University and several other public institutions, included 45 events (film and video screenings, lectures and panels) and 9 art shows that drew a large and committed audience over a two-month period. (*Editor's note: Three lectures held at the VHEC were standing-room only events.*)

When I was invited to curate the exhibitions for *The Spectacular State: Fascism and the Modern Imagination*, Nomi Kaplan was the first artist who sprang to mind. Her investigations into the Holocaust had begun in 1985. They were a means of confronting the horrors that she and her immediate family had escaped through their fortuitous entry into Canada at the beginning of World War II, as well as a means of coming to terms with the loss of her grandparents and other relatives murdered in Eastern Europe during the Holocaust.

As a friend and art colleague, I was privileged to view Kaplan's research as it progressed. First, there was the extensive photo-documentation she made in Vancouver from videotaped film clips of Nazi rallies, street incidents, medical experiments, camp conditions, breeding programs, mass burials and the liberation of survivors who were barely alive. In 1988, she



Warsaw Cemetery

travelled to Berlin and Munich to search for traces of Jewish life. At that time, she discovered few public acknowledgments of the systematic destruction of the Jews under Hitler. The single barrack that stood at Dachau (a replica of a destroyed original), was the only camp structure she photographed while in Germany that year. *Dachau Barracks*, *Dachau Window*, *Aktion*, *Little Girls with Big Bows*, *Revised Histories* and *Kaddish* were works completed in New York in 1990, before a second trip to Europe.

In 1991 Kaplan travelled to Poland, where she took rubbings from gravestones in various states of neglect in Warsaw cemeteries and in the shtetls (small Jewish towns) near Cracow. When in Poland, she visited Auschwitz, Treblinka and Majdanek. She also purchased lace curtain material that is an important symbol in the *Regenerations* retrospective.

In *The Spectacular State* show at the VHEC, it was Kaplan's art that dealt most specifically with the Holocaust and the destruction of the Jewish presence in Europe. Her *Little Girls with Big Bows* embraced an image of herself, beribboned and happy, in a family portrait taken before she emigrated from Lithuania to Canada in 1940. This triptych also contained the faces of other smiling school children, boys and girls who perhaps burned in the ovens, or blond, blue-eyed girls who might have been

coerced to bear children in order to multiply the Aryan race.

Kaplan's presentation at the VHEC also included one of several rubbings she made of inscriptions at Treblinka, commemorating the multitudes of Jews and other target groups slaughtered there. Other rubbings taken from 200-year-old headstones were the basis for mural-sized photograms, *Touched Stones*, that infused the exhibition with the almost palpable spirits of Jewish souls from times past. Kaplan's work at other venues in *The Spectacular State* (*Kaddish*, *Dachau Windows*, *Aktion*) moved several spectators to tears.

Before the *Spectacular State* exhibitions came down in March, discussions with Ronnie Tessler, Director of the VHEC, led to a proposal for Nomi Kaplan's *Regenerations: A Twenty Year Retrospective*, to include *Kaddish* and *Dachau Windows*, *Touched Stones*, and two new works (*Lace Curtain*, *Shoes*). These will be exhibited in conjunction with several other major projects Kaplan produced between 1975 and the present. They are related to the Holocaust work only inasmuch as they grapple with the mysteries of death and demonstrate the reconstructive power of the artistic imagination.

After Kaplan graduated from the Vancouver School of Art in 1969, she became involved with a women's media collective, ReelFeelings, and worked with film, video, radio and slide productions. In 1974, she turned to photography as her prime means of artistic expression. This retrospective, her first, features projects that demonstrate the

Continued next page



Nomi Kaplan

***Regenerations:
A Twenty Year
Retrospective***

photographs and installations
curated by Ann Rosenberg

**Opening 7:30 PM
Wednesday,
September 6, 1995**

Holocaust Education Centre
50 - 950 West 41st Avenue
Vancouver, B.C.

**Meet the artist and curator
7:30 PM, Thursday,
September 21st, 1995**

For tours or further information
call 264-0499

artist's continuing ability to orchestrate and transfix proofs of the fruition, growth, mortality and regeneration she discovers in nature, history and architectural sites.

Through the magic of collage, during the early period when Kaplan was establishing her reputation as a photo-based artist, female models figured prominently in her work. Their heads became the centres of brilliant-hued plants, their flowing hair transisted into ivy, and they enacted states of oblivion under the cover of autumn leaves, or surrounded by fallen fruit. While many of these works had positive life-affirming aspects, some alluded to the dark sides of human emotions and situations. Some pieces, therefore, foreshadow the sombre Holocaust imagery that would preoccupy Kaplan a decade later. In *Forbidden Plum Tree* of 1978, the ripe young woman who plays out a drama of death and resurrection in Kaplan's garden, in some measure deepens the horror we experience when confronted with the terrible beauty of the corpses that float over the walls and under the texts of her *Kaddish*.

In addition to giving VHEC visitors the opportunity of seeing selections from her major series (some elegaic, some touched with humour), three new pieces have been created for this retrospective. *Shoes* is a photomontage of the heap of worn and tattered footwear victims removed before entering the gas chambers at Majdanek. The *Lace Curtain* installation that includes the delicate material Kaplan purchased in Poland, makes reference to the myriads of windows in spotless homes which were blind to the atrocities committed in Germany and Eastern Europe during the rise and fall of the Third Reich.

If *Shoes* and *Lace Curtain* express Kaplan's repugnance of the destruction of life during the Holocaust, the still-in-progress *Chestnuts* attests to her reverence for life. This project is one of several on exhibit that show the artist's willingness to allow a process that, once entered into, will determine what happens next, what will be important. In this instance, she did not expect the chestnuts to sprout over the winter, but they did. Subsequently, she has taken responsibility for the surviving seedlings, photo-documenting their growth and setting them out in pots to grow as big, as strong as they can in the stone garden outside the VHEC windows for the duration of the exhibition.

Working today as she has done in the past with materials "in her own backyard" puts Kaplan in touch with the big cycles of birth, life and death. These are things which effect all of us but over which, even in the best of times, we have only partial control.

PRIMO LEVI — A PRE-CONFERENCE OVERVIEW

Upcoming

by Roberta Kremer

Dr. Roberta S. Kremer is coordinator of the scholarly conference on Primo Levi at UBC and the public events and curriculum development project being organized by the VHCS November 4 - 6, 1995. The Conference is funded by the Robert England Fund and sponsored by the University of British Columbia Department of Continuing Education. The Tribute Evening: In Memoriam is being sponsored by the City of Vancouver and the Italian Cultural Institute. More detailed information will be forthcoming in the October/November issue of Zachor.

In conjunction with the scholarly symposium on Italian survivor, writer and educator Primo Levi, there are two high profile public events being planned. The first is an evening keynote address by the distinguished scholar Dr. Lawrence Langer at UBC on Saturday, November 4. This lecture, which will be attended by the conference participants, will also be of interest to those with little or no knowledge of Levi's writings.

The second public evening event, on Sunday, November 5 at the Norman Rothstein Theatre in the Jewish Community Centre, is a bi-lingual (English and Italian) reading of Levi's poetry and a musical tribute. A piece, dedicated in memorium to Primo Levi by his friend Toronto composer John Reeves, will be performed by a 12 piece orchestra and soprano.

The Conference itself will take place at UBC Sunday and Monday, November 5 and 6. Abstracts from scholars for papers and presentations have been received from all over the world, to date more than 24. The abstracts are being judged by a panel of UBC and Simon Fraser scholars. Dr. Guido Fink of Florence, a preeminent Levi scholar, will keynote the conference, courtesy of the Italian government and Dr. Gabriela Bianco of the Italian Cultural Institute in Vancouver. The Conference is open to students and all those interested in the day-and-a-half of scholarly presentations under preparation.

It is expected that a portion of the Conference will take place at the Italian Cultural Centre in Vancouver. Possibilities include the airing of two films. One will be the Canadian premiere of *Debt to Honour* about Italian partisans, with whom Levi was connected when he was captured and enslaved at Auschwitz.

Four legacy components are being planned as a permanent bequest of the Conference: 1. development of a curriculum on teaching social justice through literature,

using Primo Levi's writings as an example; 2. completion of the VHEC library holdings on works by or about Levi; 3. publication of the Conference proceedings by UBC's educational press and 4. a CBC recording of the music and poetry tribute.

The curriculum project, under the guidance of Dr. Walter Temelini, Professor of Language, Literature and Education at the University of Windsor, will involve Vancouver educators in producing a curriculum unit for BC schools. This project, and the Conference, are being generously funded by the Robert England Fund, administered by the Department of Continuing Studies at UBC, sponsors of the Conference segment of the weekend.

Further tie-ins include talks at the University of Victoria by Risa Sodi of Yale University. She will repeat her talk, "Different Voices: Women Writers of the Holocaust," on Monday evening in the board room at the JCC as the kick-off for their Jewish Book Month programs. Two Levi scholars will also be hosted by the Centre for Studies in Religion and Society at the University of Victoria. The Vancouver Public Library will display copies of Levi's books during the Conference, while the VHEC will display signed first editions of Levi's books. An original artwork has been designed for the Conference brochure and poster.

The focus of this Conference, Primo Levi, his writings and his influence, will bring together four communities...Jewish, Italian, scholarly and the reading public, in a new look at this voice and conscience of the Holocaust.

Primo Levi

*A Conference on the man,
his writings, his influence*

November 4 - 6, 1995

Keynote Speakers

Dr. Lawrence Langer, Boston, MA

Dr. Guido Fink, Florence, Italy

CHILDREN AND THE HOLOCAUST

Children and the Holocaust, two complementary exhibits featuring school and group tours and public programs is a recollection of precious accounts from the youngest generation of Holocaust survivors. The exhibit and accompanying memorabilia will be at the Vancouver Holocaust Education Centre from Sunday October 22 until Friday, December 15, 1995. The community is invited to attend an Open House at 2:00 PM, Sunday, October 14 in celebration of the formal opening of the exhibition.

The exhibit committee is: Alex Buckman, Stanley Winfield and Venay Felton, curator Viviane Gosselin, and staff Frieda Miller and Ronnie Tessler.

The committee had several goals in mind when it proposed to do this exhibition: to examine how the Holocaust affected the lives of Jewish children who survived it; to investigate how racial discrimination can lead to tragedy; to base the narrative on survivors' accounts; to make information on the Holocaust relevant to the young publics' realities; to value the children's point of view. The following article by committee member Stan Winfield elaborates on some of these goals

CHILDREN AND THE HOLOCAUST: A LEARNING EXPERIENCE

by Stanley H. Winfield

Stan Winfield is a member of several VHCS committees and a regular contributor to Zachor. He is presently involved in the Children and the Holocaust exhibit as a writer of its textual material.

The VHCS' Holocaust Education Centre and the Child Survivor Group are co-sponsoring an exhibition, featuring children's experiences in the Holocaust, to run from October 22 to December 15, 1995. The emphasis of the exhibition is on human rights and the rights of the child and complements a British Columbia Teachers Federation curriculum being released in September, Teaching Human Rights: Valuing Dignity, Equity and Diversity. Aimed at both elementary and secondary students, this new curriculum explores themes of social



*Children on picnic with R.C.A.F., post war Bergen Belsen.
Photo by Stanley H. Winfield*

justice and children's rights and the role of the Holocaust in their development.

There is no shortage of books and memorials which depict conditions in the camps and ghettos, with their depressing and numbing litany of statistics and horror. Therefore, while not ignoring the truth about this darkest chapter in human history, the exhibition will instead focus on learning from the Holocaust: how a better world can be secured through understanding and compassion, not through bigotry and hatred. The Centre's twin exhibits, *How Their Hearts Must Have Trembled: Children and the Holocaust* and *We Were Children Then: Vancouver Child Survivors Remember* address these important lessons for humankind.

One of the themes of Children and the Holocaust will illustrate the plight of the child when parents are forced to separate themselves from their children: the trauma of 'abandonment' by one's own parents; adapting to a strange and sometimes hostile environment; the haunting awareness of constant danger; the fear of disapproval by new and adoptive families; identification with a new 'family,' coupled with a rejection of one's previous identity and, with war's end, the forced separation from the new 'family' and reunion with the biological family.

Another theme of the exhibition will be "rehabilitation." Through mementos and photos, the exhibition will show how child survivors recovered the damage wrought by their years of suffering, and how some, after

a period of time, were able to sequester the horrors of the camps and the confusion of their hiding experiences in their minds and begin life anew. (See the story, "Bella" , following)

A British army doctor, reporting on conditions in Belsen on April 17, 1945, just two days after liberation wrote: "The Children's Blocks are the happiest in the whole camp. Many of the children are emaciated, showing the utmost marasmus, and many are sick; but also many are now beginning to recover, and, strange though it may seem, these, particularly the

children under seven, do not show the terror symptoms which are perhaps the most terrible aspect of the adult patient's mental state. Already they are laughing and smiling again. Many are going to recover altogether. *But our responsibility will not end then, for most have no homes to go to, no parents, no ordinary future.* (Italics the writer's)

Of the Holocaust's many imponderables, the premeditated murder of over one-and-a-half million children is beyond explaining. However, while this may be, we the living have a special responsibility for ensuring that it is not forgotten. Children and the Holocaust is intended to encourage young people to think about and discuss that dreadful period and to consider ways to prevent its recurrence.

BELLA

by E.M. "Ted" Aplin

Ted Aplin was an R.C.A.F. Squadron Leader at Bergen Belsen in July 1945.

This is Bella. She is much like all the other little blonde seven year old girls you have seen before - cute and friendly, but just a little shy. There is a roguish gleam in the big blue eyes when she catches your gaze, especially if she is going to ask for something...this time she wanted to know if she could ride back from the picnic in an "autocar." Many times

Continued next page

she had come out on the weekly outings with the other children from Belsen on the big Air Force 3-tonners. The first was really exciting. All the kids were singing, and some of the airmen mixed in with them, did their best with fiddles, cornets and mouth-organs. And the green fields and the pine trees, and the sheep and the cows and the horses! Was it really true? It couldn't be the dreams of story books because she had never had any story books. Chocolate tasted so nice in the open air on the grass, but it would be a good idea to take half back to Mummy.

These weekly picnics were something to look forward to, but there was no reason for getting in a rut. She would ask her friend the Canadian Squadron Leader for a ride in a real "autocar" with proper seats. That settled it and here she was sitting on his lap riding back to the Camp. With a sweet little voice she sings an old Yiddish song. With complete composure and not losing any of its plaintive anguish she sings it through to the end. Do we know this Polish tune? It's much gayer than the others. Or this Hungarian one...or maybe we will join in singing "Tipperary?" No, she hasn't been in the Belsen Concentration Camp thank G-d, she said, only in Diepholtz which was a labor camp, and much better. That little girl over there must have been in Auschwitz because she has numbers tattooed on her arm. Auschwitz was the worst of the camps because most people were out in the fires there. We were lucky to be only in Diepholtz. Daddy and Mummy had to work hard, but they weren't killed. Are they still with me? Oh yes, thank G-d! How do I like Belsen? Okay, but the English are too soft with the Germans, they don't know what we had to go through.

Her English was fair and her German good, Polish her mother tongue. With Yiddish and Hungarian that makes five languages - did you pick all that up in the Camp? Oh yes, but why only five?..... "Parlez-vous Français?"

That is Bella, only seven.

BERGEN-BELSEN, YOM HASHOAH, 27 APRIL, 1995: A FOOTNOTE²

by Stan Winfield

The pilgrimage to Bergen-Belsen (such a harmonious name), that symbol of horror, is over. We are back on the bus and enroute to the government's concluding reception in the nearby city of Celle. Seated beside me is Robby Englander, a youthful looking fifty-seven year old gentleman from Amsterdam. On the day of liberation, April 1945, Robby was six years old and had

survived 12 months in the Camp; his father too, survived, but his mother perished there.

As we drive through the pine and birch forest we pass a meadow that reminds Robby and others of the picnics³ that "the soldiers" had organized for children who had been living in the "DP Camp" - that newly coined euphemism for the liberated concentration camp. Robby exclaims: "I remember one of those picnics where I was given a piece of chocolate - the first I ever tasted!" More animated discussion about those days, during which I mention a short sketch my friend Ted Aplin wrote about a little girl whose name was Bella. "I know Bella!" Robby says, "She lives in Antwerp and we see each other every year, at a reunion."⁴

And now Bella has her copy of the story that she inspired fifty years ago, when she was 'only seven.'

^{1 & 4} VHCS Archives - S.H.W. papers

²Adapted from S.H.W. diary April 1995

³See photo page 4

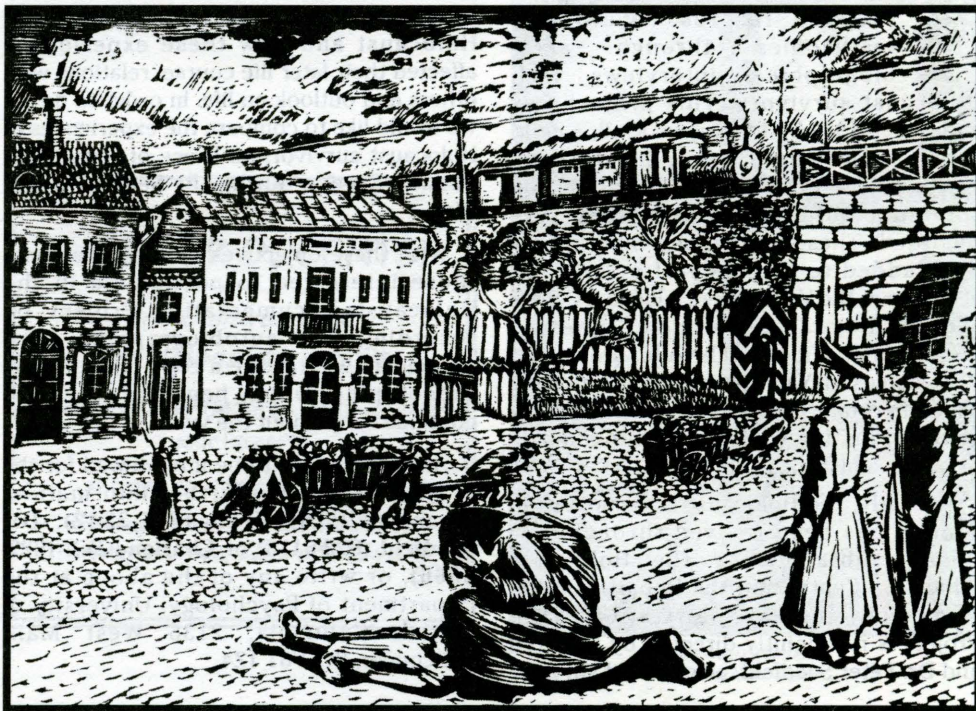
SILENT CHILD

Dedicated to Mariette Doduck

by Erin Bishop

Silent child, little child,
Why will you not talk?
Hitler's war is over now.
Undo your inner lock.

*"Deportation of children from Lwow ghetto"
Linoleum cutting by Jonasz Stern - Courtesy of Alex Dimant*



WHERE WERE YOU?

by George Wertman

George Wertman made Vancouver his home after surviving years of hard labour, escape and then a lengthy hiding period between narrow walls. He has been composing poetry since his youth.

Dear G-d, where were You when we called
Your name?

Were You just ignoring us, or hiding in
shame?

Where were You when nations involved in
giant clashes

Showed their indifference while our bodies
turned into ashes?

Where were you when we were driven
mercilessly like beasts

And the mighty so called super-race was
enjoying its feasts?

Did you not hear thousands of our little
children's muted cries

When they were starving and killed in front
of their parents' eyes?

Oh! Why is Providence so cruel to us, and
our lives to some only a joke?

Why should millions of innocent and decent
souls go up in smoke?

Oh G-d, where were you when we called
your name?

Were you just ignoring us or hiding in
shame?

May, 1991

A YIDDISH HOLIDAY?

by Sheila Barkusky
and Paulina Kirman

The Yiddish activities mentioned in this article are a tribute to the Six Million, many of whom used Yiddish in their daily lives. Survivors and others have prevented Yiddish and its wonderful idioms from dying in Europe. While it will never again be the spoken language in our homes, it is, miraculously, still a living language.

Over 150 adults and children, mainly from the US, but also from Canada and South Africa, attended the 12th Annual Summer Program in Yiddish Culture organized by the National Yiddish Book Center of South Hadley, MA from June 25 to July 2, 1995. We were enriched by an extensive curriculum of daily lectures and workshops offered by outstanding faculty.

Leonard D. Gluck, professor of Anthropology and Jewish Studies at



Sheila Barkusky; Nathan Margalit (son of Jack and Chana) and his daughter, one of the conference organizers; Paula Kirman; Mendy Cohen of Jerusalem, conference faculty

Hampshire College, Amherst, MA presented a five day course on the history of Jews from Medieval times to the present. Aaron Lansky, founder and president of the National Yiddish Book Center, presented a course on modern Yiddish literature. There was a

choice of afternoon workshops on various Yiddish topics, of which some were conducted in Yiddish. Evenings were devoted to entertainments, such as films, live musicals and "kumsits"-gatherings for sing-a-longs and story telling. There were also all-day programs for "kinder" at the "Yiddish Children's Camp," run by special staff. At the conclusion of the seminar, each participant (including a four month old baby!) was presented with a graduation certificate.

Aaron Lansky founded NYBC in 1980. In order to overcome the shortage of Yiddish books for his studies (under Professor Ruth Wiese) at McGill University in Montreal, he set out on an historic mission to rescue Yiddish books from dusty basements and the threat of oblivion. He drove many thousands of miles throughout the USA and Canada. Not only did he succeed in his aim, but he also gave much pleasure to the elderly Jews who owned this treasury of Yiddish books and were looking for an honorable resting place for them.

Lansky and his volunteer "zamlers"-collectors, amassed over a million books from which the NYBC now supplies libraries world-wide, such as the University of Cracow in Poland and the University of Melbourne in Australia. Aaron's charismatic leadership has stimulated wide interest in the Yiddish book rescue project. Substantial contributions from all over the world enable young people, whom Lansky has inspired, to be employed there and to dedicate themselves to the cause of Yiddish.

The Book Center is now located at South Hadley, MA. However, a move to new premises to be built in the near future is planned. On the campus of Hampshire College in Amherst, MA, a 27,000 square foot building will be erected as a "lebedikeh velt"- a living centre, where books, exhibits, educational programs and the daily work of students and staff will make the past thousand years of Jewish history come alive for a new generation.

Yiddish was very much alive during the week we spent together at Mount Holyoke College. The surroundings were beautiful, with rolling lawns, hills and lakes. Each of us has come back home inspired to promote Yiddish culture in whatever way we can.



HOLOCAUST DOCUMENTATION PROJECT: THE IMPORTANCE OF VIDEO TESTIMONIES

by Charlene Fell

Charlene Fell, a graduate student in the department of Psychology at UBC, is coordinating the VHCS/UBC Audio-visual Holocaust Testimony Project.

The Holocaust Documentation Project records eyewitness testimonies through autobiographical interviews with Holocaust survivors. This project was initiated in 1978 by Dr. Robert Krell, a child survivor from Holland. During the 1980's and early 1990's, the testimonies of 106 survivors and other eyewitnesses were recorded. These videotaped biographies were added to the body of eyewitness accounts at the Vancouver Holocaust Centre Society's Holocaust Education Centre and the Fortunoff Video Archive for Holocaust Testimonies at Yale University, where they have important educational value to future generations for whom the Holocaust is primarily a historical subject.

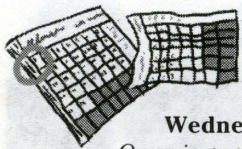
Recently, the Holocaust Documentation Project has been revived through new funding obtained by the Holocaust Education Centre and the Departments of Psychology and Psychiatry at UBC. The Project is now jointly directed by Dr. Krell and Dr. Peter Suedfeld, also a child survivor

(Hungary), and is coordinated by Ms. Charlene Fell, a graduate student in the Department of Psychology.

A primary goal of the Project is to record eyewitness accounts for educational purposes, which will also be used to study how people lived before and during the Holocaust and how these experiences affected their later life course, relations with others and outlook on life. In order to do so, we would like to compare the experiences of Holocaust survivors to those of Jews living outside Europe during the Second World War.

With these objectives in mind, we invite those interested to participate in the Holocaust Documentation Project by recording their autobiographies. Each participant will receive a copy of their tape. Videotaping, which began in July, will continue throughout the year.

Anyone wishing to be interviewed for the Project or wanting further information, please call Dr. Krell (875-2342), Dr. Suedfeld (822-5173) or Charlene Fell (822-6666), or write any of the above at the Department of Psychology, University of British Columbia, 2136 West Mall, Vancouver, BC, V6T 1Z4



CALENDAR OF EVENTS

Wednesday, September 6 -

Opening, Nomi Kaplan - *Regenerations: A Twenty Year Retrospective*. Solo exhibit of photographs and installations on the theme of life, birth, death and regeneration. 7:30 PM. Holocaust Education Centre, 50 - 950 West 41st Avenue, 264-0499.

Thursday, September 21 - Meet the Artist and Curator of *Regenerations: A Twenty Year Retrospective*, Nomi Kaplan and Ann Rosenberg. Holocaust Education Centre, 50 - 950 West 41st Avenue, 264-0499. 7:30 PM

Sunday, October 1 - Annual High Holiday Yizkor Service, Holocaust Memorial, Schara Tzedeck Cemetery, 2345 Marine Drive, New Westminster. For information call 264-0499. 1:00 PM

Friday, October 20 - Social Studies Teachers PSA Conference meeting and exhibit preview. Holocaust Education Centre, 50 - 950 West 41st Avenue, 264-0499. 2:30 PM

Sunday, October 22 - Opening, *How Their Hearts Must Have Trembled: Children and the Holocaust and We Were Children Then: Vancouver Child Survivors Remember*. Holocaust Education Centre, 50 - 950 West 41st Avenue, 264-0499. 2:00 PM

Tuesday, October 24 - Dr. Leonard Ehrlich, Fulbright Senior Professor. Lecture - *Judenrat: Rush to Judgement? A Case History*. VHCS Annual Lecture Series. Co-sponsor, Simon Fraser University Institute for the Humanities. Holocaust Education Centre, 50 - 950 West 41st Avenue, 264-0499. Admission \$7.50, students \$5.00. 7:30 PM

Thursday, October 26 - *Rough Crossing*. Screening and meet the writer/director/producers. Documentary on British children evacuated to Canada in 1940, including historian Martin Gilbert. Touches on Canada's war time refugee policies. Holocaust Education Centre, 50 - 950 West 41st Avenue, 264-0499. 7:30 PM

Saturday, November 4 - *The Haunted Legacy of Primo Levi*, keynote address by Dr. Lawrence Langer for Primo Levi Conference. Further information in next newsletter or call 264-0499. Evening event

Sunday, November 5 - *Primo Levi Conference at UBC*, sponsored by the Robert England Fund and UBC Department of Continuing Studies. Further information in next newsletter or call 264-0499.

Sunday, November 5 - *In Memoriam*; a tribute to Primo Levi in music and poetry. Co-sponsors City of Vancouver & Italian Cultural Institute. Norman Rothstein Theatre, 950 West 41st Avenue. For tickets and information after October 1, 264-0499. 8:00 PM

Monday, November 6 - *Risa Sodi of Yale University*, lecture - *Different Voices: Women Writers of the Holocaust*. Jewish Book Week launch in the JCC Board Room, 950 West 41st Avenue. For tickets and information after October 1, 264-0499, 257-5111.

Thursday, November 9 - Dr. Peter Hayes, *Kristallnacht* lecture - *Knowledge and Conscience: Nazi Germany's Big Business and the Persecution of the Jews*. Co-sponsored by the Beth Israel Adult Education Committee. Beth Israel Synagogue, 3450 Oak Street. Further information in next newsletter or call 264-0499.

Sunday, December 10 - Tentative date for Fourth Annual Second Generation Conference - *"From Hope to Hate: Three Approaches to Fighting Antisemitism and Racism."* Morning panel and discussion on dealing with hate groups and anti-semitism, afternoon instructional workshops. Further information in next newsletter or call 264-0499.

Sunday, January 14 - Opening of the exhibit, *Visas For Life: Chiune and Yukiko Sugihara and the Rescue of 6,000 Jews*, co-sponsored by the Japanese Canadian Citizens Association of Greater Vancouver Human Rights Committee. Holocaust Education Centre, 50 - 905 West 41st Avenue. 2:00 PM

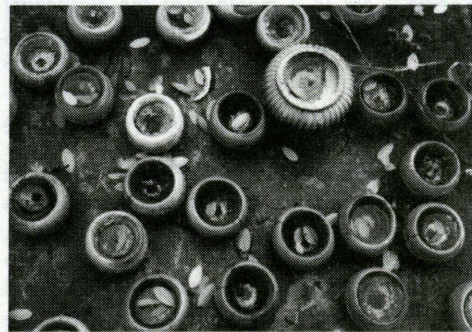
CALL FOR DOCENTS!

for Children and
the Holocaust exhibit

please call 264-0499 to let us know of
your interest

all former docents will be contacted

training sessions are scheduled for
Thursday evenings, October 5, 12 and 19



"Warsaw Cemetery - Votive Candles"
Photo by Nomi Kaplan

A lecture by Fulbright Senior Scholar

Dr. Leonard Ehrlich

Co-sponsored by Simon Fraser University
Institute for the Humanities

**Judenrat: Rush to Judgement?
A Case History**

examining the case of a significant Jewish
functionary forced into leadership by the Nazis in
Vienna and Theresienstadt

7:30 PM, Tuesday, October 24

Holocaust Education Centre
50 - 950 West 41st Avenue, 264-0499

Admission \$7.50, students \$5.00.



"Auschwitz Window"
Photo by Nomi Kaplan

by Perry Cloete

Perry Cloete is a member of the Holocaust Education Centre Outreach Committee chaired by Rita Akselrod. He was a docent during the Anne Frank and Danish exhibitions.

The Outreach Program was given a unique opportunity recently when a department of the federal government requested a hidden child talk for its employees. Normally the Outreach Committee visits schools, talking to students of all ages. However, we welcomed this chance to speak to an adult audience. A "V.E. Day" remembrance was being held by the Public Works and Government Services office, with the emphasis on remembering the child victims of the Second World War and the 50th anniversary of its ending.

Lillian Nemetz was to be the guest speaker at the function, held at a downtown location on May 29, 1995. When we arrived at the conference room, the mood had been established by a large sign saying, "We Remember," vintage Life magazine covers from the end of the war displayed around the room, and a large cake decorated with "We Remember" on it. The most notable items were the numerous cover sheets placed around the room, simply decorated with "Remembering the Children" and a picture of Anne Frank. I thought it was a fitting tribute. When I asked the organizer why they chose Anne Frank, she said they felt her to be a symbol of the child victims of the war.

After a photo session with Lillian cutting the cake, to be used later for their in-house



(L) Bronia Sonnenschein, survivor/educator, VHCS Witness Program;
(R) Perry Cloete, docent, Anne Frank in the World exhibit

newsletter, there was an opening address by the director of the department. I was invited to speak on the Holocaust Education Centre and its role in the community via a vis remembrance and education. Judging from the nods in the audience when it was mentioned, many of them had visited the Centre during the Anne Frank exhibit. After a brief introduction, Lillian began to unfold her story, moving from past to present sharing the painful memories of a frightening period in a child's life and the subsequent consequences as an adult.

Lillian is a great story teller for people of all ages. It was apparent by the applause and the thoughtful questions that she had brought to them a powerful and moving account of what few knew had existed or was talked about.

The warm reception that we received reinforces the positive aspects of the work of the Outreach Committee, both for those telling their stories and for those hearing them for the first time. This has made volunteering most gratifying and fulfilling.

OUTREACH REPORT

by Rita Akselrod

Rita Akselrod is a member of the VHCS Board and the Child Survivor Group. She is founding chairperson of the VHCS Outreach Program.

Our survivor speaker/educators have been visiting schools since the mid-80's. In the past year alone, these eyewitnesses to the Holocaust spoke to 8000 students at 60 schools (and a further 7,000 at the Holocaust Education Centre!). The responses from teachers and students have been overwhelming. Teachers tell us that the survivors' personal testimonies touched their students in ways not possible with books or videos.

Speakers this year were: Peter Parker, Robbie Waisman, Serge Vanry, David Ehrlich, Rene Goldman, Bronia Sonnenschein, Louise Stein Sorensen, Mariette Doduck, Celina Lieberman, Marion Cassirer, Bill Gluck, Lillian Nemetz, Agi Bergida, Ruth Sigal, Esther Kaufman, Michel Mielnicki, Peter Suedfeld, Karl Levison, Judith Levison and resistance fighter Børge Strømgren. Thank you to each for your inexhaustible supply of willingness and cooperation.

My thanks also extends to Ronnie Tessler, Frieda Miller and Elissa Checov of the staff. My special appreciation goes to my Outreach Committee members, Fay Davis and Perry Cloete.



Yom Ha Shoah 1995 – Candlelighters, Survivors
(L to R) Don Levine, Ann Flynn, Adam Policzer, Mariette Doduck, Sarah Rozenberg-Warm, André Blitz



Yom Ha Shoah 1995
(L to R) Mariette Doduck, Ronnie Tessler, Ethel Kofsky - co-chair, Cathy Golden - co-chair, Robbie Waisman



Life Fellow Presentation, AGM, 1995
Ruben & Jennie Pinsky & family - Photo by Robert Edel



Editor

Ronnie E. Tessler

Design and Layout
Philip Alderman

SYMPATHY

Sheila Austin - in memory of father - Vancouver Holocaust Centre Society

Shirley Balshine - in memory of Julius Balshine, from Ida Kaplan, Peter & Marla Gropper, Lou & Merle Checov, Robbie and Gloria Waisman, Leo & Jocy Lowy

Balshine Family - in memory of Julius Balshine, from Lyliane Thal, Esther Kaufman

Jackie Buller & Family - in memory of father, from Larry and Lyliane Thal and Family

Mr. & Mrs. Charles Davis - in memory of Frieda Becker, from Lorraine & Alan Sandler, Robert & Ian

Natalie & Lindsay Drache - in memory of Sophie Drache, from Hilda & Thomas Everall

Bubbles Dubinsky - in memory of Nat Dubinsky, from George & Frieda Wertman

Rosa & Elie Ferera - in memory of brother-in-law, Joe Menashe, from Hymie & Fay Davis, Isaak & Bluma Tischler

Rose Folk - in memory of brother, from Bernice Neuwirth, Esther Kaufman, Lyliane & Larry Thal, Sam & Lola Haber, Ida Kaplan, Susan Bluman, Helen Berger, Izzy & Bertha Fraeme, Aaron & Terry Szajman, Henry & Pola Nutkiewicz, David & Regina Feldman

Larry & Miri Garaway & Family - in memory of brother, from Jack & Tammy Rosenblatt

Luba Gempel - in memory of Berl Gempel, from Stephen & Sara Gergely, Josef & Shoshana Brandt, Henry & Pola Nutkiewicz, Sid & Sally Coleman, Vancouver Holocaust Centre Society

Harvey Greenberg - in memory of mother, from Larry & Lyliane Thal & family

Doris Josef - in memory of father, Berl Gempel, from Henry & Pola Nutkiewicz

Bob Keenan - in memory of Gloria Keenan, from Elissa Checov

Jean Kramer - in memory of husband, Ben Kramer, from Lou & Merle Checov

Richard & Caroline Kramer - in memory of Ben Kramer, from Eve & Mayan Zilberman

Richard Kramer - in memory of Ben Kramer, from Peter & Marla Gropper

Ruth Lesser - in memory of husband, from Paul & Edwina Heller

Gerri London - in memory of Bessie Krass, from David & Lil Shafraan, Daniel & Vera Wollner, Jack & Tammy Rosenblatt, Charles & Dora Davis, Esther Kaufman, Larry & Lyliane Thal, Vancouver Holocaust Centre Society

Cookie Mackoff - in memory of husband, from David & Regina Feldman

Mr. & Mrs. A. Ohrenstein & Family - in memory of Linda, from Emmy Krell

Helen Parker & Family - in memory of mother, from Leo & Jocy Lowy

Mrs. Pekeloni - in memory of Lev Pekelini, from David & Regina Feldman

Aviva Perez - in memory of father Berl Gempel, from Henry & Pola Nutkiewicz

Rubin Pinsky - in memory of brother, from Barney & Ruth Vinegar; VHCS Board; Ronnie & Barry Tessler

Sylvia Polsky - in memory of mother, from Manny & Jean Kless, Leo & Jocy Lowy

Fern & Richard Robinson & Family - in memory of Brent Robinson, from Cathy & David Golden

Sheila Romalis - in memory of Julius Balshine, from Peter & Marla Gropper

Romalis Family - in memory of father & grandfather, Julius Balshine, from Ida Kaplan, Eve & Mayan Zilberman

Joanne Rosenbaum - in memory of husband, Abe Rosenbaum, from Ida Kaplan

Moshe & Phyllis Sa'adon & Family - in memory of Julius Balshine, from Odie Kaplan, Eve & Mayan Zilberman

Ruth Sigal - in memory of mother, Gita Kron, from Arlene Gladstone

Berry & Sheryl Slawsky & Family - in memory of mother & grandmother, from Cathy & David Golden

Ron & Janet Stern - in memory of Sara Stern, from Tracey Redpath

Frieda Stryer & Family - in memory of husband & father, Louie Stryer, from Izzy & Helen Parker

Isaac Thau - in memory of mother, Freda Thau, from Vancouver Holocaust Centre Society, Ronnie Tessler

Colleen & Barry Thiessen & family - in memory of mother, Mary Broverman, from Abe & Goldie Miedzygorski

Evelyn Toban - in memory of Harry Toban, from Henry & Pola Nutkiewicz

Phillip Weiss - in memory of wife, Gertrude Weiss, from Marilyn Jordan & Marvin Lithwick, Mr. & Mrs. L. Jordan

Dr. & Mrs. Ron Werb & family - in memory of Grandmother Werb, from Eve & Mayan Zilberman

Sandy White - in memory of mother, from Jack & Tammy Rosenblatt

Sam Winter - in memory of Regina Winter, from Frieda & Ian Rabinovitch

Sam Winter - in memory of Mother, from Esther Kaufman, Larry & Lyliane Thal

Reta Wolochow - in memory of sister, from Esther Kaufman, Larry & Lyliane Thal

Lil Wosk & Family - in memory of father & husband, Ben Wosk, from Leo & Jocy Lowy, Merle & Lou Checov

Alina Wydra - in memory of father, Boris Wydra, from Ruth Dolgin, Rome & Hy Fox, Myrna Rabinowitz, Susan Curtis, Ronnie & Barry Tessler, Phil & Evie Levine, Howard Moss, Patricia & Roberto Schwartz

Marie Wydra & Family - in memory of husband & father, Boris Wydra, from Paul & Edwina Heller, Pola & Henry Nutkiewicz, Susan Bluman, Andrew Schroeder & Barbara Bluman, Emmy Krell, Sam & Lola Haber, Vancouver Holocaust Centre Society

DONATIONS

Honorarium for exhibit tour - Peretz School

Honoraria for Outreach Speakers - Okanagan Mission Secondary School, Canadian International College, Mission Secondary School, Mel & Audrey Unickow

Resistance & Rescue exhibit - Oscar Dirnfeld

Resistance & Resue exhibit - Arne Olsen

Children's Exhibit - Susan Quastel

VHCS Library Fund - David & Lil Shafraan

Esther Tauby

Frieda Ullman

GIFTS TO THE VHCS LIBRARY

Anonymous: *The Rescue of the Danish Jews: Moral Courage Under Stress*

Alex Dimant - *Museum of the Jewish Historical Institute of Warsaw; Maurycy Trebacz; Artur Markowicz*

Anne & Albert Melul - in honour of John Freund; *After Those Fifty Years: Memoirs of the Birkenau Boys*

Avi Dolgin - *Cassette with songs commemorating the Danish Resistance & Rescue*

Børge Strømgren - *CBC Interview*

Charna Plottel - *Jewish Resistance During The Holocaust: Proceedings of the Conference on; Manifestations of Jewish Resistance: Jerusalem, April 7-11, 1968*

Dan Sonnenschein & Vivian Herman - in honour of the 50th anniversary of liberation of Bronia Sonnenschein & in memory of the other Holocaust survivors in our immediate family, Emily Schwebel, Paula Lenga, Stan Lenga: *Days of Remembrance: Department of Defense Guide for Annual Commemorative Observances; Holocaust (The); Day in the Warsaw Ghetto (A); Jerusalem Conference of Children of Holocaust Survivors; Shadow on the Cross; Nazi Criminals/Justice; Holocaust as Focus of Jewish Identity; Holocaust as Focus of Jewish Identity*

Graham Forst - *Holocaust and Genocide Studies Vol 6, No. 1-4, 1991; Vol 5, No. 1-4, 1990; Vol 4 No 1-4 1989; Vol 3 no 4 1988*

Helen Parker - *Voices From The Holocaust*

Irene Kirstein Watts - *Goodbye Marianne*

Isaac Waldman Jewish Public Library - *Yad Vashem Studies on the European Jewish Catastrophe; Resistance, Vols. I-VIII; Bulletin Yad Vashem No. 1-10, 1957-1961*

Jacques Barth - *Poems from the Vanished World; Songs in Yiddish & Ladino*

John Duddles - *Wiesenthal File (The)*

Joseph N. Sher - *Als Hitler Adjutant 1937-56; Life and Death of Nazi Germany (The); Justice in Jerusalem: the Trial of Adolf Eichman; Theory and Practice of Hell (The); The German Concentration*

Continued next page

Camps and the System Behind Them; Butcher of Lyon (The): The Story of Infamous Nazi Klaus Barbie; Cage (The); Hitlers Wegbereiter zur Macht; Holocaust (The): A History of the Jews of Europe During the Second World War; Gestapo (The): A History of Horror; Ashes in the Wind: The Destruction of Dutch Jewry; Inside the Third Reich; History of the Gestapo (The); Life and Death of Nazi Germany (The).

Laureen Moe - *Progeny of Light / Vanished in Darkness*

Leon Holz - *Our Own World Enemy; Price of Power (The); Kissinger in the Nixon White House; Kissinger; White House Years (The); Years of Upheaval.*

Leon Kahn - in memory of my family: *Eva Brewster; Topical Autobiographies of Displaced People: 16 Volumes*

Lucien Lieberman - *Holocaust (The): Final Judgement; One by One by One: Facing the Holocaust; Genocidal Mentality (The): Nazi Holocaust and Nuclear Threat*

Marjorie Morris - Tribute - *In Memory of The Six Million; Legacy Recorded (A): An Anthology of Martyrdom and Resistance*

Orit Katzov - *For You Who Died I Must Live On...: Reflections of the March of the Living*

Oscar Jason - in honour of Ruth Sigal: *Holocaust: A History of Courage and Resistance (The)*

Reva Malkin - in memory of Saul Malkin: *Germany Awake: A History of the German People 1918-1933; Adolf Hitler*

Robert Krell - in memory of Boris Wydra: *Nuremberg Rallies: The Party Day of Freedom; Saving The Fragments; Fragments of Isabella; Accident (The); Oath (The): A Novel; Witness & Legacy: Contemporary Art About the Holocaust*

Ronnie Tessler - *Raoul Wallenberg: The Man Who Stopped Death; Anne Frank: A Life in Hiding; We are Children Just the Same; Magasin: Denmark Resistance Museum*

Sally Tobe - *Witness in the Anteroom to Hell*

Sam & Mona Kaplan - *Special Treatment; Why; Hidden Children (The); I Remember Like Now: The Odyssey of a Polish Jew; Broken Silence; These I do Remember; And We Are Not Saved; I Shall Live: Surviving Against All Odds 1939-1945; New Lives; Crimes of War; Lest We Forget; And the Violins Stopped Playing; I Didn't Say Goodbye: Interviews with Children of the Holocaust; Vanished in Darkness: An Auschwitz Memoir; Mina's Story: A Doctor's Memoir of the Holocaust; Lessons and Legacies: The Meaning of the Holocaust in a Changing World; Hidden Children (The): The Secret Survivors of the Holocaust; Jagendorf's Foundry; Music in Terezin; Holocaust & Rebirth: A Symposium; Uncertain Refuge: Italy and the Jews During the Holocaust; Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*

Sidney Iwens - *How Dark the Heavens: 1400 Days In the Grip of Nazi Terror*

Stanley H. Winfield - *Liberation 1945: Testimony*

SPEEDY RECOVERY

Agi Bergida - from David & Grace Ehrlich, Vancouver Holocaust Centre Society

Andre Blitz - from Vancouver Holocaust Centre Society

Bill Gutkin - from Robbie & Gloria Waisman

Debbie Schwartz - from Peter & Marla Gropper

Erica Nieder - from Frieda Miller

Fay Davis - from Vancouver Holocaust Centre Society

Gary Dorchik - from Bella Silverman

Herb Balinsky - from Lou & Merle Checov, Robbie & Gloria Waisman

Ida Kaplan - from Vancouver Holocaust Centre Society, Rita & Ben Akselrod, Helen Berger, Agi & Tibor Bergida, Susan Bluman, Henry & Pola Nutkiewicz

Izzy Diamond - from David & Lil Shafran

Joahanna Levitt - from Esther Kaufman

Linda Zacks - from Marla Gropper

Minna Loomer - from Hymie & Rezell Looome

Norman Sugarman - from Esther Kaufman, Lyliane, Larry, Todd & Ricki Thal

Resia Nortman - from Izzy & Bertha Fraeme, Bernice Neuwirth, Susan Bluman, Esther Kaufman, Larry & Lyliane Thal

Rita Akselrod - from Vancouver Holocaust Centre Society

Robbie Waisman - from Leo & Jocy Lowy, Gerri, Mark, Dania & David London, Vancouver Holocaust Centre Society, Gerri London, the Poker Group

Serge Haber - from Ida Kaplan

MAZEL TOV

Cas DeBeer - happy special birthday, from Esther Kaufman, Judy Shane

Chaim & Susie Micner - in honour of wedding anniversary, from Jack, Karen & the Kids

Chaim Micner - happy birthday, from Jack, Karen, Tamara & Mimi

Danyael Weintraub - in honour of Bat Mitzvah, from Eve & Mayan Zilberman

Dr. Joseph Ragaz - happy birthday, from Joanne & Steve Emerman

Emmy Krell - happy special birthday, from Hymie & Fay Davis

Eugene Albersheim - happy father's day, from Steve Barer & Sue Albersheim and family

Gabriel Davis - in honour of graduation, from Larry, Lyliane, Todd & Ricki Thal

Gary Benson - in honour of graduation, from Larry, Lyliane, Todd & Ricki Thal

George & Frieda Wertman - in honour of golden wedding anniversary, from Sylvia & Al Polsky,

Izzy Fraeme - happy special birthday, from Aaron & Terry Szajman, David & Regina Feldman

Irene Kirstein Watts - in honour of winning Jessie Award, from Vancouver Holocaust Centre Society

Hal & Esther Davis - in honour of golden anniversary, from Esther Kaufman

H. Zimerman - happy birthday, from David & Regina Feldman, Terry & Aron Szajman

Izak Folk - happy special birthday, from Esther Kaufman, David & Regina Feldman, Aaron & Terry Szajman, Joseph & Rose Lewin

Joseph Schreter - Happy Birthday from, Avrum & Goldie Miller

Leon & Evelyn Kahn - in honour of special birthday & daughter's marriage, from Leo & Jocy Lowy

Leon Kahn - happy special birthday, from Netty Prosterman & Family

Lillian Boraks Nemetz - on winning Children's Literature Prize, from Vancouver Holocaust Centre Society

Lillian Boraks Nemetz - on winning Rachel Bassin Prize for Young Reader's Literature, from Vancouver Holocaust Centre Society

M. Freitag - happy special birthday, from Mr. & Mrs. L. Jordan

Marie Doduck - happy special birthday, from David & Regina Feldman, Aaron & Terry Szajman, David & Grace Ehrlich, Leo & Jocy Lowy

Max & Leona Pinsky - mazel tov on new baby, from Vancouver Holocaust Centre Society

Michael & Reva Kalef - in honour of anniversary, from Howard & Terry Moss

Michael Silber - in honour of graduation, from Larry, Lyliane, Todd & Ricki Thal

Michael Wall - in honour of graduation, from Larry, Lyliane, Todd & Ricki Thal

Michael Wertman - in honour of special wedding anniversary, from George & Frieda Wertman

Nortje Family - welcome to Vancouver, from Emmy Krell

Paul & Edwina Heller - in celebration of 59th wedding anniversary, from Leila Getz

Ralph Barer - happy father's day, from Steve Barer & Susan Albersheim and family

Richard & Bette Jane Israels - in honour of wedding anniversary, from Marla & Peter Gropper

Ruth Carnat - Happy 80th Birthday, from Frieda Miller, Danny Shapiro, Jessie & Rebecca

Sam & Mona Kaplan - congratulations on retirement, from Emmy Krell

Saul & Ethel Gelfand - happy anniversary & special birthday, from David & Grace Ehrlich, Leo & Jocy Lowy, Aaron Kagna, Ruth Brody

Toby & Rochelle Feldman - happy special anniversary & birthday, from Leo & Jocy Lowy

Zac Kaye - on your new appointment, from Ronnie & Barry Tessler

Congratulations! - to Lillian Boraks Nemetz whose book, *The Old Brown Suitcase*, recently won two awards: the prestigious BC Book Prize for best children's book and the Rachel Bassin Prize for Young Readers Literature sponsored by the Jewish Federation of Toronto, and to **Irene Kirstein Watts**, whose play, *Goodbye Marianne*, based upon her experiences as a kindertransportee, was awarded a Jessie in the "Theatre for Young Audiences - Outstanding Original Script" category. Both are active members of the Child Survivors' Group and the VHCS Outreach Program to schools.

Resistance and Rescue: Denmark's Response to the Holocaust - Norman Gladstone chairman. Sixty-five schools and special interest groups attended the exhibit as well as 2,000 members of the public. Twenty-one witnesses participated along with 13 docents and 15 volunteers. Our thanks to **Rita Akselrod, Linda Kelly and Fay Davis** for their work with these groups. Amongst the comments written in the guest book were: "Important work being done here. It was worth a trip of 3,000 miles! An exquisite reminder to be ever vigilant, to respect all people, to protect all, at all cost. Very important to honour the people who helped." A concluding Concert and Evensong was held at the Danish Lutheran Church in Burnaby and featured soprano **Claire Klein Osipov** singing Yiddish and ghetto music.

Thank you to colour guard **Mark Elster, Mark Melul and Kenneth Løvholt** for helping to prepare the exhibit and the gallery.

Yom HaShoah - co-chairs Cathy Golden and Ethel Kofsky of the Second Generation group. This year's commemorative evening at Beth Israel synagogue was a very moving remembrance of liberation. The speakers were all Vancouver survivors. The symbolic six memorial candles were lit, and prayers were said. A third generation choir and a presentation by the 1994 March of the Living left the audience with hope for the future of Holocaust remembrance and education. The Shalom Branch of the Royal Canadian Legion provided a colour party. Members of government were in attendance. Earlier in the day a memorial service, organized by Leo Lowy, was held at the monument in Schara Tzedek cemetery.

Thank you to colour guard **Bob Giesbecht, Sigmund Muenz, Harry Herman and sergeant-at-arms Bob Rayner.**

Twentieth Annual Symposium on the Holocaust - co-chairs Drs. Graham Forst and Robert Krell. Once again, in this year of

special anniversaries, the Symposium on the Holocaust for high school students at UBC was over-subscribed. As a result, for the first time off-site programs were offered to schools who could not be accommodated. Thirty-four schools sent classes. Dr. David Barnhill facilitated the Teachers' Caucus. The guest speakers this year were Auschwitz survivor **Peter Gary** of Victoria and **John**



Robert Krell, VHCS president, presenting Paul Heller with Life Fellow Certificate at 1995 AGM. Photo: Robert Edel

Doerksen, a liberator of Bergen Belsen. The Shalom Branch of the RCL provided a colour party and played taps. *The March of the Living* spoke of their memories for their peers. More than twenty survivors recounted their stories for the students.

Congratulations to the essay winners: Lehe Elarar, Andrée Lau and Sara Schmid.

Forced Exit: an exhibit of student art - teacher Barb Sunday, Sentinel Secondary, West Vancouver. A collection of deportees' battered suitcases was the inspiration for this exhibit. Wrote student artist Azadeh Yaraghi, "While I was completing my piece, I thought about myself and my family witnessing the bombing of Tehran when I was 10. We, too, packed hurriedly and left with both panic and uncertainty. I left my childhood friends forever. As I worked and thought, I realized that while there are similarities, there are also differences in the outcome of events." Comments: "Bravo to Barb Sunday and her students. I'm so glad to see this student project and to view the provocative and insightful results. Really excellent work considering the age of the artists and good in its own right."

Annual General Meeting - Attended by 85 members and friends, the AGM reviewed the Society's business and programs for the past year and concluded with a special presentation to six individuals noted for their lifetime devotion to Holocaust

education and remembrance: **Sophie Waldman, Bronia Sonnenschein, David Shafran, Leon Kahn, Paul Heller and Rubin Pinsky.** (See remarks by Dr. Robert Krell, VHCS president on page 12.)

Summary of 1994 -95 Review of Activities

by Ronnie Tessler, Director

Since the last Annual General Meeting, the Society has witnessed astonishing changes and growth on all fronts. We moved into a wonderful new facility, hired additional staff, developed many new programs and resources, made new friends and alliances and increased our funding base. Following are brief summaries of those events.

The staff increased to include Education Director **Frieda Miller** and Administrative Assistant **Elissa Checov**. The computer system was networked and customized to do sophisticated financial tracking and event management. Paid memberships reached 378 addresses, the newsletter 2,000 addresses and donations increased dramatically. As well, the Society was the recipient of \$106,000 in grants from all levels of government and Foundations and Corporations. Members of the staff have been consultants to other organizations and we received finalists' recognition from the VanCity Ethics In Action Awards.

Our three major exhibit programs were: Anne Frank in the World: 1929-1945; The Spectacular State: Fascism and the Modern Imagination; and Resistance and Rescue: Denmark's Response to the Holocaust. Twenty-three thousand five hundred people attended the Centre or requested off-site programs from the VHEC in our first six months of operation! One hundred and fifty people volunteered as docents, survivor/witnesses, meeters and greeters or bookstore volunteers during this period.

The new facility was completed on time and on budget by the Design Advisory Committee and its consultants. The campaign achieved **\$560,938** in new pledges and a casino brought in a further **\$38,000**. A Planned Giving Committee was struck and a brochure prepared. Several special gifts were made to the Society, including an exhibit case, an overhead projector and a slide projector. (See New Funds Established below.) A proposal to the Vancouver Foundation for matching funds was accepted. Tribute Cards once again brought in much needed income.

The Archives Committee

received many new and treasured additions to the Collection and the audio-visual testimony project, started in 1978, has begun a new phase of recording. The newsletter was renamed and redesigned to much praise. A new constitution was prepared for the membership's approval and a new group came forward to associate with the Society - Future Generations. The established special interest groups, the Child Survivors and Second Generation are thriving. A Third Annual 2nd Generation Conference was held. A Strategic Plan was prepared and accepted by the Board for the Centre.

The Outreach Committee were dynamos this year, speaking to 8,000 students. The Education Committee met regularly, several teachers' workshops were held and new educational materials were developed for the Centre. The library and teachers' resources were increased substantially and were in frequent use by teachers and students.

New Funds Established Within the VHEC Endowment Fund

Meyer and Gita Kron Award for Excellence in Holocaust Education - established by **Ruth and Cecil Sigal** and their family and friends in honour of their parents, a cash award is to be made each year to a teacher nominated by their peers. The award will be presented at the Annual Symposium. This year only, it will be announced at the Primo Levi Conference in November. Applications are available in the Society office. The deadline is September 30, 1995. The fund is on-going and can be added to.

George and Frieda Wertman Library Fund - established by their children, **Annette, Charles and Antoinette (Toni)** and families and friends in honour of their 40th anniversary. A very large purchase of books and videos has been made to augment the Centre's library. The fund is on-going and can be added to.

Mordehai and Hana Wosk have established a family fund for educational resources through a generous donation to the VHEC. This fund is on-going and can be added to.

Vancouver Holocaust Centre Society Awarding of Life Fellowships remarks by Dr. Robert Krell, VHCS president

It is fitting that after 10 years of the existence of the Vancouver Holocaust

Centre Society, we recognize some of the stalwarts in the organization. There are so many deserving of recognition that it was not easy for the Nominating Committee to designate the first of our Life Fellows.

Nevertheless, six people with an extraordinary history of support of our aims and objectives have been asked to accept a certificate for their good works and leadership. We hope that we will, on an annual basis, continue to recognize special contributors to the Society's efforts.

Allow me a few words of comment in appreciation of each of the honorees and then I will ask them to accept their award, a certificate signed by Elie Wiesel, one of our international advisors.

Sophie Waldman was a founding member of the original Warsaw Ghetto Remembrance Committee in 1953, the forerunner of all subsequent Holocaust commemoration in Vancouver. She was a pioneer as well in the efforts of the standing Committee on Holocaust Education, which was founded in 1976 within the framework of Canadian Jewish Congress, Pacific Region. Sophie contributed not only her wisdom toward programming, but also nurtured teachers and other participants by arranging for snacks, coffee and tea. It is the human touch for which she is well known. A lifetime supporter of Holocaust education and remembrance, it is with great pleasure I extend to her, on your behalf, a certificate designating Sophie as a Life Fellow of the Society.

Bronia Sonnenschein is to my mind, an extraordinary woman of unusual intelligence and unusual commitment. Bronia has offered her personal testimony to thousands of students. She has flown to schools in the Interior (of the province), to Camp Hatikvah, and she has even taught doctors in training in psychiatry who are learning the impact of massive trauma. Everywhere she goes, she leaves an indelible impression, makes scores of new friends and succeeds through Holocaust education to battle against racism and prejudice. She is a gifted teacher. Bronia spends countless hours volunteering for the Society, phones reminders to the Board for meetings and makes sure the organization runs smoothly. This certificate is indeed only a modest token of our appreciation.

David Shafran has been a strong supporter of the VHCS from the beginning. David too has recorded his testimony. He and Lil hosted several fundraising events at their home that provided the foundation for the future building of our Holocaust Education Centre. As Vice President of the VHCS, David offered level-headed guidance and leadership. In the recent past he served as

co-chair of the Fundraising Committee to build up the Endowment Fund. It is in recognition of these efforts that the Society invites you to be a Life fellow, recognized by this certificate.

Rubin Pinsky has had a long and distinguished career in Holocaust education. His testimony has been recorded, he has taught at the Symposia for many years and has served as the Chairman of the committee on Archives and Collections for the Vancouver Holocaust Centre Society. Many of you know that I call Rubin our "secret weapon." For Rubin, in a quiet and unobtrusive manner, manages to convince people to contribute to our efforts, not only artifacts, but also substantial financial support. His steady, dependable help is recognized with the awarding of this certificate.

Leon Kahn has an incredible record in support of Holocaust education. He was the very first to record his eyewitness testimony on audiovisual tape in 1978 and subsequently produced his memoir, "*No Time to Mourn*," that has had a tremendous impact. Vancouver high school students read his book prior to teaching sessions offered by Leon at the Symposia. He served as Vice President of the VHCS for most of the ten years of its existence. He is co-Chair of the Fundraising Committee and assisted with all facets of the building of our Holocaust Education Centre and its many programs. Leon, we owe you a great debt and all we can offer is a certificate. But you will understand the meaning behind the gesture.

Paul Heller is another pioneer in Holocaust remembrance in Vancouver as a founder of the Warsaw Ghetto Committee. He has been a great source of support. Paul and Edwina have hosted educational and fundraising events at their home. Paul served as Chair of the Building Committee and demonstrated his statesmanlike wisdom toward achieving our Centre. Everyone who has worked with him has appreciated the opportunity to learn at his side. For all you have done Paul, this is truly only a small token, but we hope you view it as an honour to be designated a Life Fellow of the Society.

The most important fact of asking someone to serve as a Life Fellow is to ensure their continued support of the VHCS and provide us the security that we may all continue to turn to (each of) you for help and advice, whether or not you are serving on the Board at the time.

VHSC PROFILES

Board Members

Rita Akselrod, chair, Outreach Committee

I was born in Romania and am a child survivor. I have been active in the Holocaust Centre for the past four years in charge of the Outreach program. I am presently involved in the Louis Brier Home & Hospital, facilitating a grieving group for the Jewish Family Services and am also representing Louis Brier in a denominational group executive dealing with new directions in the "health system."

Susan Bluman - Sugihara Exhibit Committee; Acknowledgments Committee

I was born in Warsaw, Poland. My husband and I landed in Vancouver in July 1941. I lost my entire family in the Holocaust. I was always involved in Holocaust education and am one of the original members of the Warsaw Ghetto committee, now Yom Hashoah. For the last few years I have been a board member of VHCS and am most of the time willing to volunteer in any capacity. I lost my husband, Nathan in 1986. I am a mother of three and now grandmother of eight.

Jody Dales - co-chair, Future Generations Group

I am 28 years of age, married three and a half years, and have a delightful one year old daughter.

Holocaust education for the general public is an area that I am quite passionate about. This ardor can be attributed to my maternal grandparents, who narrowly escaped the death camps trekking through Siberia for years, leaving behind the icy graves of their three children. A love for Israel came to me via my paternal grandparents, who left family and friends in Poland in 1935 to create a homeland in the promised land. I credit my parents for providing me with a proud Jewish upbringing.

I am presently a member of the National Council of Jewish Women and am a founding board member of the Future Generations' Group. I am always happy to volunteer my time to the Vancouver Holocaust Centre Society. You will find me to be an enthusiastic, thoughtful, and devoted board member with a very warm sense of humour. I wish to become a follower, so that I may one day become a leader. I am the future. It is with this knowledge that I must dedicate myself to Holocaust education; for one day, it is I who will teach your grandchildren.

Mariette Doduck - Outreach Speaker

Born in Brussels, Belgium I am the youngest of eleven children. I came to Canada in 1947 and married Sidney Doduck. We have three daughters and seven grandchildren. I am involved in all facets of the Jewish community and Israel. I was one of the founders of the VHCS, having joined the board in 1985.

David Ehrlich - chair, Telethon; Outreach Speaker

We were deported from Bistrita, Hungary (now Romania) in the spring of 1944. I lost my parents and three brothers in the Holocaust. I came to Canada in 1947 under the auspices of the Canadian Jewish Congress, who got 1000 permits for orphans under the age of eighteen. I married Grace 43 years ago in Winnipeg and moved to Yorkton, Saskatchewan where we raised our three sons and lived for 23 years. We moved to Vancouver in 1976. We are members of the Beth Israel Synagogue and Richmond Country Club. Two of our sons are practicing law in Vancouver and our youngest son is a strategic planner for Canadian Airlines in Calgary. We have two granddaughters.

David Feldman - Campaign Committee

I was born in Poland in 1926. I am a survivor whose entire family was killed during the Holocaust. Arriving in Canada via Germany in 1948, I met and married my wife Regina in 1950. We have two children; Gail and Gary. I am a dentist and have served on the board of the Denturist Society of BC and have been a canvasser for both U.J.A. and Israel Bonds. I believe in a strong Jewish community through educating future generations about the Holocaust.

Rome Fox - Secretary, 2nd Generation Committee

I have served on the VHCS Board of Directors twice, from 1985-1989, and from 1991 until the present. I also served on the Warsaw Ghetto Memorial Committee and later the CJC Yom HaShoah Committee from 1982-1989 and again from 1991 as chairperson and co-chair for five of those years—including the year the Holocaust Memorial was unveiled.

Other past and present volunteer positions in the community include Talmud Torah, Federation, Hebrew University, The Canadian Cancer Society, The Kidney Foundation of Canada, Van Dusen Gardens and the Diabetes Foundation.

Originally from Edmonton, I am married to Hymie Fox and we have three children, Aiden 6, Danya 10 and Aylee 13 years old. Both my parents and Hymie's parents are Holocaust survivors.

Bill Gluck - Outreach Speaker

I was born in Sztamar, at that time in Romania. In May 1944, at age thirteen-and-a-half, I was herded into a ghetto in Sztamar for some weeks, then deported to Auschwitz-Birkenau and finally to two camps in Muhlendorf, Germany.

I was liberated by the Americans near Feldafing, Germany on May 6, 1945. I went to Montréal in June of 1948 and in 1952, I was instrumental in starting an organization called, "Former Concentration Camp Inmates of Montréal." We were involved in the election of Jewish and other politicians, who were later working with us trying to enact laws beneficial to Jews in Canada.

I became a director of the VHCS in the 1980's, and a member of the Standing Committee on Holocaust Education. I participate in the VHCS Outreach Program, educating high school students about the Holocaust whenever possible. I am also the immediate past President of B'nai B'rith, Lion's Gate Lodge No. 668.

Cathy Golden - co-chair, Yom HaShoah

I am 36 years old, have been married for 8 1/2 years and have 2 boys, aged five and three. I am actively involved with the Beth Tikvah Synagogue. I am on the membership committee, am the Sisterhood treasurer and in September '95 will chair the Sisterhood membership. I was chairman of the "Two Year Old" program until this fall when I will take over the co-presidency of the preschool. I am also chair of the chuppah making committee. At the Richmond Jewish Day School I volunteer wherever help is needed - class mom, recess duty, hot lunches, carpools etc. I am a member of Hadassah, Machar chapter and the JNF has recently asked me to join its Future Leadership Committee.

Tali Hyman - Youth Advisor

My interests in Holocaust studies and education trace back to my grandparents who are all survivors. "The War" was an ever-present member of the family while I was growing up. I have since participated in the "March of the Living," and have made numerous presentations based on that experience. I helped in the organization of the CJC UBC Holocaust Symposium (1993), and gave concluding remarks. I teach Hebrew school and Hebrew High at Temple Shalom. Ultimately, I aim to combine my interests in education with my concern for responsible Holocaust awareness to create a high school-level textbook program in Holocaust studies.

Ethel Kofsky - co-chair, Yom HaShoah

I currently work part-time as an editorial assistant for the bureau chief at MacLean's Magazine. I have three children, Matthew 14, Michael 10 and Jordan 8. I have been a member of the JCC for 15 years and canvassed for Phase III of its development. I am currently on the Lifestyles Committee. I have canvassed for Federation and am currently on the 1995 Combined Jewish Appeal Women's Campaign team. Before being invited to this board, I had been active in the VHCS as a member of the Second Generation Group and co-chaired Yom Hashoah in April 1995. I am also a member of a publicity committee for VHCS special events.

Lucien Lieberman - Treasurer

I have been a resident of Vancouver for the past 20 years. I grew up in Calgary and have lived in Montreal and Winnipeg. I was a career banker with the Federal Business Development Bank for 27 years until 1991. Since then I have been self employed, doing financial consulting for small businesses. I also work for the FBDB on a contract basis. I am married to Carole Lieberman and we have three children. Our oldest, Marcy, is a nursing student at University of Calgary. Leanne is going into her 4th year as a history major at McGill University. Jeffrey, aged 17, is going into grade 12 and is active in the United Synagogue Youth.

I have been active in several Jewish organizations. I was the treasure of the JCC during the early 1980's. For the past 12 years I have been a member of the Hebrew Assistance Association board. I was the president of the HAA for three years and am currently treasurer of the Seniors Advisory Council, a sub committee of Federation.

My family are members of Beth Israel Synagogue. My wife is a past director and we have both served on various synagogue committees. My interest in Holocaust studies has been strong

since I was a teenager. My parents came to Canada as young people in the 1920's, however a significant portion of their families died during 1941-1945 in Russia.

Jack Micner - Second Generation committee

I am 38 years old, a lawyer, born and raised in Vancouver. I have been in practice nearly twelve years. Owing to my practice, especially our merger with another firm in the last year, my community interests have by necessity been limited with respect to my activity. My involvement is as board member of this Society, as well as a member of the Second Generation group.

David Shafran - Vice President

I was born May 15, 1923 in Dubechno, Poland where I attended school and *cheder* until 1934. I then went to Yeshiva in Wlodawa until 1938. I spent one year in Lublin with my grandparents. The war broke out and I returned home, only to leave again with two of my older brothers. When we crossed the Bug River to the Russian side we were captured by the Russian army and sent to Siberian camps.

After the war, my brothers and I returned home and discovered that my parents, five brothers, two sisters, spouses and their children were all murdered. Not wanting to remain in Poland, the three of us went to the US. Zone in Germany. In 1949 I immigrated to Vancouver to start a new life for myself, where I was fortunate on the first day of my arrival to meet Lil Moskovitz whom I married in 1953. We raised two wonderful children who are happily married and we now have six lovely grandchildren.

I am a founding member of the VHCS and have assisted in all aspects of its development, helping to build the organization to what it is today. I am a vice-president of the board and will continue to offer my time and support to the Society as the Holocaust Education Centre establishes itself as a learning centre in our community.

Lyliane Thal - Constitution Committee; Acknowledgments Committee

My parents were survivors, both on Schindler's List. I am married, have two children and work as a real estate agent/mortgage broker. I have been a board member with this society for 5 years and am also active in Hadassah and the JCC. For the Society, I have served on the Constitution Review Committee and the Acknowledgment Wall Committee.

Serge Vanry - chair, Child Survivor Group; Outreach Speaker

I was born in Paris, France and arrived in Canada in 1947. I am married with three sons and two have grandchildren. I am involved with the following: Past president Vancouver and District Dental Society; Past president College of Dental Surgeons of BC; Past governor Canadian Dental Association; Chairman United Way campaign for the dental profession; Organized the setting up of a dental clinic at the Louis Brier Home; Government representative on the Louis Brier Board; Chair for the Hidden Children Group; Vice-chair Musqueam Home Owners Association.

PREPARED BY STAFF

Art Pouchet - Vice President

Art, whose father is a survivor, was born in Montreal. He is the owner of a consulting firm on energy efficient light installation. Art was chair of the Design Advisory Committee responsible for bringing in the new facility on time and on budget.

Robert Krell President; Outreach Speaker

Rob is founding president of the VHCS. He is a child survivor from Holland and is a child psychiatrist on staff at UBC. He is married and is the father of three daughters. Rob's research has been published frequently and he is in demand as a speaker on survivor and second generation issues. He is a past president of Canadian Jewish Congress, Pacific Region, was a co-founder and (is) co-chair of the Standing Committee on Holocaust Education twenty years ago.

Leo Lowy - chair, Cemetery Services & Upkeep; Outreach Speaker

Leo has served on the VHCS Board for many years. He began the first survivor Yizkor services and for the past three years has been chair of the memorial services and monument upkeep. Leo, as a survivor of Dr. Mengele's "medicine," speaks to students about his experiences. Leo is married with three sons and has several grandchildren.

Robbie Waisman - Vice President; chair, Fundraising

Robbie is a child survivor who was liberated from Buchenwald concentration camp. He speaks frequently with students about his Holocaust experiences. Robbie, a founder of the Society, was treasurer of the Society for ten years and is now a vice president. He is married with two children.

Max Pinsky - co-chair 2nd Generation Group; chair, House Committee

Max, who is Second Generation, had the distinction of being the first to serve on the Board with a parent. He is co-chair of the Second Generation Group, of which he was a founder. He was twice co-chair of the Annual Conference. Max is married with three children.

Louise Stein Sorensen - Outreach Speaker; secretary; Child Survivor Group

Louise was born in Holland and survived in the war in many hiding places. She is an active member of the Child Survivor Group, a frequent speaker to students and a multicultural consultant. She is the former director of AMSSA, the Association of Multicultural Social Service Agencies in BC. Louise is married with two sons and has one grandchild.

André Blitz - Finance Committee; Outreach Speaker

André was born in Holland and survived in hiding as a very young child. Only he and his sister survived. He has begun speaking to students about his experiences. André, who is a member of the Child Survivor Group, also serves on a number of VHCS committees. He is a retired businessman and has two sons.

Rabbi Imre Balla - Rabbinic Advisor

Rabbi Balla was born in Hungary, the son of survivors. He has served as the rabbi and school principal of Congregation Har El since spending two years in Ontario following his arrival in Canada. Rabbi Balla was CJC Yom HaShoah co-chair for a number of years and now advises the Society on religious matters. He has twin sons.

STAFF

Ronnie Tessler - Director

Prior to joining the VHCS as Director in 1990, Ronnie spent seventeen years as a documentary photographer. Her work focused on social and cultural issues in Canada and Israel and was exhibited, published and collected by many public institutions in Canada and the U.S. Over the past twenty-five years she has been a board member of various Jewish and community organization. She is presently advising the new Jewish Museum of Western Canada and the Holocaust Centre in Winnipeg.

Frieda Miller - Education Coordinator

Frieda holds Masters in Art Education and has extensive experience in teaching at both the secondary and elementary levels, in program development and in working with teachers. Frieda has taught education at both UBC and SFU and at the Vancouver Art Gallery, where she recently developed the Artscape Programme for teachers. Before coming to Vancouver she taught art education at Concordia University in Montreal and coordinated a summer institute for teachers. She has taught and acted as a consultant for the Quebec Ministry of Education.

Elissa Checov - Administrative Assistant

Elissa recently earned a B.A. in literature from Simon Fraser University. This fall she will continue her studies at U.B.C. towards a Masters degree in Library and Information Studies. The focus of Elissa's work background has been administrative management. She is a B.C.I.T. graduate and has worked for several years as a senior investment assistant and branch administrator for national investment dealers. While at SFU, Elissa worked as a research assistant at the campus gallery. She also volunteers her time towards a variety of arts, cultural and charity organizations. She has most recently been a board member of the Jewish Festival of the Arts Society.

Judy Daughney - Fundraising Coordinator

Judy, who graduated from the University of Toronto, has been fundraising coordinator for the VHCS since March 1994. She coordinated the Society's successful opening campaign to establish an Endowment (Operating) Fund and is now putting together the Society's new Planned Giving Program. Previously, Judy worked on a Planned Giving program for the Canadian Red Cross in BC and Yukon. She is a past board member of the Vancouver Art Gallery and past president of the VAG volunteer committee.

SPECIAL GIFTS

Anonymous - Rollei slide projector

B'nai B'rith Lions Gate Lodge 668 - essay contest prize money for 1995 Annual Symposium on the Holocaust

Anne Andrew - Israeli commemorative stamps

Louis & Merle Checov - in honour of special wedding anniversary, Rochelle & Toby Feldman, Lloyd & Lea Minovitch

Charles & Isabelle Diamond - in honour of Leon Kahn's special birthday

Sorin Grunberg - Installation of heater

JCCGV - heater

Frida Levy - in honour of Ruth Brody on her special birthday and in support of the Vancouver Holocaust Centre Society

Laureen Moe - photograph

Nomi Kaplan & Gerry Growe - donation to Resistance & Rescue exhibit in honour of Rhoda Goldberg & Paul Termansen

Paul Meyer - happy birthday to Larry Meyer, Sol Meyer, Tyla Meyer

Alan & Sylvia Pelman - in memory of Louis Stryer

Ruth Sigal - Gita Kron Award for Excellence in Holocaust Education

Larry Teal & Family - in memory of Pnina Katsir, formerly of BeerSheva

Spike & Sue Abramson, Joseph Achsen, Anette Altman, Sid & Sara Greenberg, Al and Anne Hersh, Alec Jackson, Joseph & Diane Sinclair, Charles & Carla Wertman, Antoinette Wertman, Michael and Ethel Wertman - in honour of the golden wedding anniversary of George & Frieda Wertman

Stan Winfield - papers and memorabilia

Eva Dimant - 1945 art publication, "Buchenwald"; publications

Sophie Waldman - notes and memorabilia of the Warsaw Ghetto Committee

Jannushka Jakoubovitch - testimony

NOTICES

The RCMP is asking for assistance in hunting Nazi war criminals. Witnesses with knowledge of crimes by the German SS and gendarmerie in Novogrodek, Byelorussia, or information on executions in Slonim, Tschepilowo and Petroiewicz, or information on individuals in Pawiak Prison, Warsaw, between April and August 1943, please contact: *Elliot Welles, Director, Anti-Defamation League Task Force on Nazi War Criminals, 823 United Nations Plaza, New York, NY 10017, tel. 212/885-7769.*

The American Gathering/Federation of Jewish Holocaust Survivors is producing another National Registry of Jewish Holocaust Survivors, which will be permanently housed at the U.S. Holocaust Memorial Museum in Washington, D.C..

The current directory contains over 95,000 names of survivors and their families, photos and other data. If you wish to be included in this valuable record and important research aid to finding old friends and family, call the office, **264-0499**, for the forms.

Arthur Belinsky is requesting anyone who recorded the film, *Memories of the Camps*, shown on the CBC on Sunday, July 26 to get in touch with him at 535-4655 regarding making a copy.

Mountain Media West, 304 - 2511 Quadra Street, Victoria, BC, V8T 4E1, att'n: Patricia Black, tel: 604/388-3093, fax: 604/388-3092, have available for purchase (\$64.50 including taxes and shipping), *"Lost Innocence: The Children of World War II,"* the five part CBC radio series featuring: Little Fighters, Children of the Holocaust, War at a Distance, Like There was no Tomorrow, Scars of the Second Generation.

VOLUNTEERS

Data Input - the whole telethon list: John Gort

Donor Plaques: Gloria Waisman

Donor Wall: Susan Bluman, Lyliane Thal, Barb Silber

Exhibit take down: Ann Gelbart, Alexander Gerchikov, Stuart Sandelson

Mailing: Burke Benisz, Irene Fainberg, Anna Fainberg, Ruth Kliman, Dolly Kopelow, Stuart Sandelson, Nina Wasserman, Nava Mizrahi, Susan Bluman, Molly Goodson, Micheline Camu, Inez Levitz, Gail Mintz, Blooma Tadmán, Karen Micner, Nava Mizrahi.

Newsletter: Elizabeth Stern, Regina Feldman

Publicity: Karen Micner

Symposium: Fay Davis, Anne Derek, Barry Dunner, Ernie Forrai, Noel Forst, Paula Forst, Graham Forst, Judith Forst, Bob Gallacher, Cathy Golden, Dani Horowitz, Saul Kahn, Linda Kelly,

Ethel Kofsky, Jean McLagen, Myra Michaelson, William & Hilary Nicholls, Kirsten Nichols, Max Pinsky, Liz Roelants, Marilee Sigal, Juli Smollan, Dan Sonnenschein, Francesca Wilson, Myra Elson, Stuart Sandelson

Telethon: Rita Akselrod, Jenny Brookstone, Marion Cassirer, Harvey Dales, Mariette Doduck, Howard Ehrlich, David Emanuel, Catherine Epstein, David Feldman, Gary Feldman, Jeff Gort, Robert & Susan Hector, Gail Heller, Marilyn Jordan, Lisa Kafka, Mark Kahn, Robert Krell, Celina Lieberman, Michel Mielnicki, Cindy Mintzberg, Max Pinsky, Arthur Pouchet, Molly Ross, Drory Rozen, Shelley Saltzman, Stuart Sandelson, Ken Sanders, Bev Shapiro, Peter Slobin, Marcia Udow, Howard Waisman, Arlaina Waisman, Robbie & Gloria Waisman, Brenda Wall, Marion Welch, George Wertman, Marilyn Wohl, Barbara Silber, Lyliane Thal, Grace Ehrlich, Regina Feldman, Leo Lowy, Carolyn Woszczyna, Odie Kaplan

Translations: Miriam Creemer

Tribute cards: Grace Ehrlich, Regina Feldman

Yom Hashoa: Jody Dales, Perry Ehrlich, Gary Feldman, Rome Fox, Elisa Giradelli P. Novais, Cathy Golden, Leo Lowy, Jack Micner, Lillian Nemetz, Tany Paz, Carolyn Woszczyna, Odie Kaplan, Ethel Kofsky

RENEWAL REMINDER

The VHCS thanks all those renewing members for their continued support and reminds all those for whom it may have slipped their mind how valuable their contributions are to our programming.

DONATIONS - ENDOWMENT FUND

Kristina and Michael Berman - new donors

Alex Buckman - new founder

La Scala Ltd. Audio/Video Interiors

Shelley Greenberg

Miriam Eisner

Professor Shia Moser

Walter Schillinger

Mordehai and Hana Wosk - new donors

VHCS WISH LIST

tool box
35 mm camera with 50 mm lens and flash
utility cart
fire-proof safe
razor-type paper cutter
more books and videos!

New Routes To Your Roots

an all-day seminar focusing on
Jewish Genealogy and research
in Eastern Europe

Sunday
September 17, 1995

9:30 - 5:00 at
the Holocaust Education Centre

for further information call the Jewish
Genealogical Institute of BC at
321-9870 or 257-5199.

Registration: \$60 before Aug. 31, \$70 after Sept. 1

Kosher dairy lunch and light refreshments included



How Their Hearts Must Have
Trembled: Children & the
Holocaust*

We Were Children Then:
and
Vancouver Child Survivors
Remember

*A recollection of precious accounts
from the youngest survivors*

*Presented by the VHCS Holocaust
Education Centre with the assistance
of Multiculturalism BC and VanCity*

October 22 – December 15, 1995

Public Opening 2 PM, Sunday, October 22

**Holocaust Education Centre
50 - 950 West 41st Avenue
Open 9 – 5 weekdays, Sundays 10 – 4**

Tickets: adults - \$3.00, students - \$2.00, groups - \$50

*for further information on tour bookings or public programs
call 264-0499*

* an exhibit of the Holocaust Resource Center and Archives, Bayside New York

Modernity: Challenges to Jewish Survival

Professor Leonard Ehrlich

Leon Koerner Lecture Series
sponsored by
Simon Fraser Institute for the Humanities
and
Vancouver Holocaust Centre Society

**7:45 PM Wednesday, October 25
Fletcher Challenge Theatre
Simon Fraser Harbour Centre**

no charge — Call 291-5100 to reserve seat

THANK YOU

Hymie & Fay Davis - for a wonderful seder, from
Marilyn & Robert Krell Family

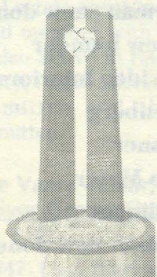
Bronia Sonnenschein - for sharing your story, from
Phil & Diane Switzer, Sunni & Howard Stein, Lee &
Bernie Simpson, Frieda & Danny Granot, Patty &
Roberto Schwartz, Shelly & Arlene Howard

Peter Jennings - for your thoughtfulness, from
Leo Lowy

Loretta Martens - for your ideas, time & patience,
from the VHCS staff.

PLANNED GIVING—A WAY TO EDUCATE OUR FUTURE GENERATIONS!

The VHCS would like you to consider making a planned gift to the Society. A planned gift can take many forms. The simplest way to leave a planned or deferred gift to the VHCS is to leave a bequest in your will or a gift of life insurance.



- ☐ Yes, I have made provision for a Planned Gift to the VHCS
- ☐ Yes, I would like to make a Planned Gift to the VHCS and would like more information about:
- ☐ Bequest in my Will ☐ Life Insurance ☐ Wording for my Will
- ☐ Other options available
- ☐ I would like to talk to a VHCS representative about Planned Giving.

Name (PLEASE PRINT)

Apt./Street

City Prov.

Postal Code

Telephone

Return to:
Vancouver Holocaust Centre
Society,
50 - 950 West 41st Ave.
Vancouver, BC
V5Z 2N7

"Remember. For there is, there must be, hope in remembering" — Elie Wiesel